

ISLANDPORT BOOKS

WINTER 2023

Wholesale Catalog

We tell Maine stories.

After more than twenty-years creating books in Maine, I am thrilled that our list just keeps getting better and that we continue to fulfill our original mission to publish quality books and voices from across the length and breadth of Maine. It was my goal to make Islandport Maine's premier regional publisher and there is no doubt that has been accomplished—all thanks to a dedicated and talented creative team and a long list of wonderful authors. Despite challenges, we remain committed to our roots, which means maintaining a strong presence in Maine, including a local warehouse, local editorial office, and local staff. It makes a difference. Thanks for your support.

—Dean

Maine Sales Representative



Holly Eddy

Holly Eddy is our in-house sales representative handling gift shop and specialty store accounts in Maine. She joined the Islandport team in 2010 after working as a buyer at various retail companies, including Bloomingdale's, McCaulou's Department Store, and Brody's.

Office: 207.807.2329

Email: holly@islandportpress.com

Islandport

Islandport is a dynamic, award-winning publisher dedicated to stories rooted in the essence and sensibilities of New England. We strive to capture and explore the grit, heart, beauty, and infectious spirit of the region by telling tales, real and imagined, that can be appreciated in many forms by readers, dreamers, and adventurers everywhere.

Ordering Information

Office: 207.846.3344 | email: orders@islandportpress.com

Maine Bookstores

Please contact our office in Maine directly by calling 207.846.3344 or by emailing orders@islandportpress.com

National Bookstores

Our books are sold through major distributors and through Baker & Taylor Publisher Services. To find a sales representative in your state, please visit: www.islandportpress.com/resellers or call us directly and we can help.

Nonprofit Accounts

Islandport Press offers terms to nonprofit accounts such as schools, libraries, and community organizations. Please contact us directly to learn more.

Specialty Sales

We have programs for large organizations and corporations that wish to place bulk orders of fifty books or more.

Libraries

We offer a discount on in-stock books to municipal and school libraries. Please contact us for information email at: orders@islandportpress.com

Email

info@islandportpress.com
orders@islandportpress.com

Web

www.islandportpress.com

Telephone

Office: 207.846.3344

US Mail

Islandport Press
P.O. Box 10
Yarmouth, Maine 04096

Social Media

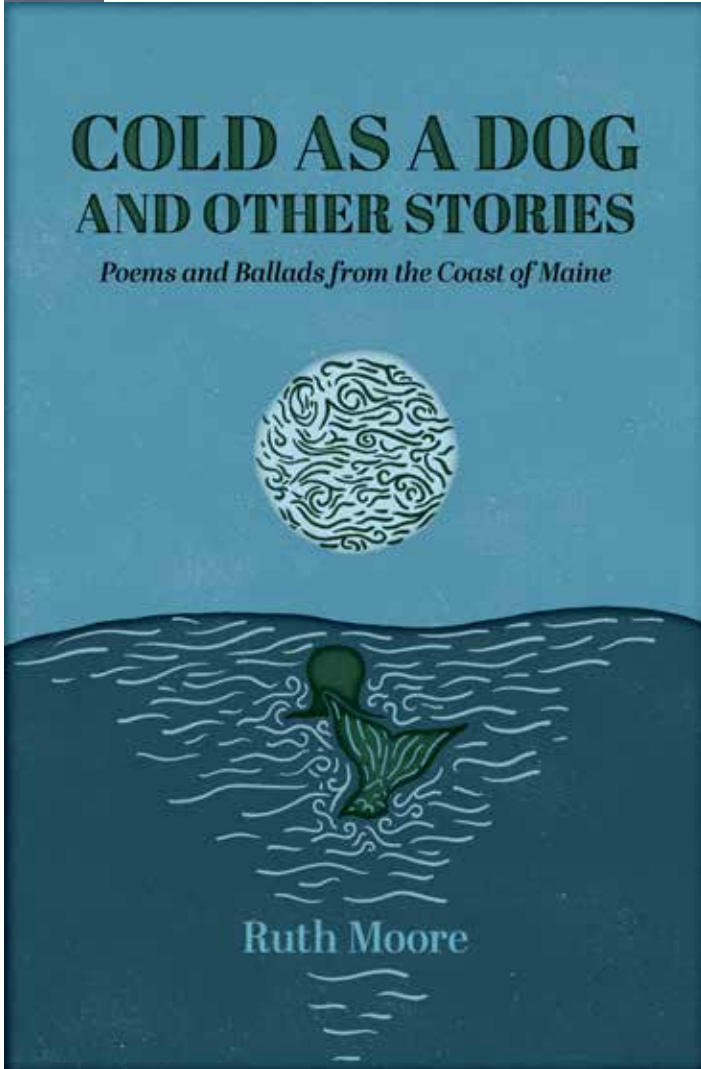


[@islandportpress](https://www.instagram.com/islandportpress)

ISLANDPORT  PRESS

“It is doubtful if any American writer has ever done a better job of communicating a people, their talk, their thoughts, their geography, and their way of life.” —*The New York Times*

NEW



Cold as a Dog

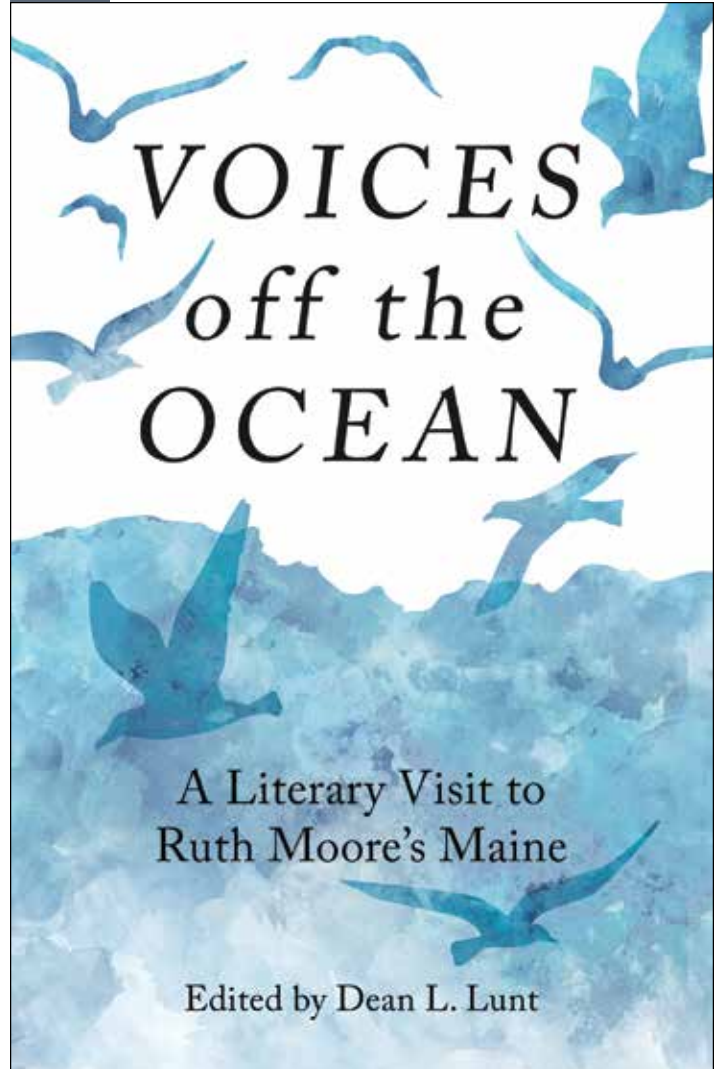
Poems and Ballads from the Coast of Maine

By Ruth Moore

Bestselling author Ruth Moore not only wrote some of Maine's greatest novels, but was also a talented poet who published three books of poetry and wrote ballads that have become an ingrained part of pop culture along the coast. Her “The Night Charlie Tended Weir” is frequently performed in theaters and at clambakes. Folksinger Gordon Bok recorded an album based on her ballads. *Cold as a Dog and Other Stories* is a collection of work from a career that stretches for decades and serves to highlight and showcase the remarkable breadth of her writing talent.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-952143-42-7
Fiction | Poetry, softcover
5.5 x 8.5, 152 p.

NEW



Voices off the Ocean

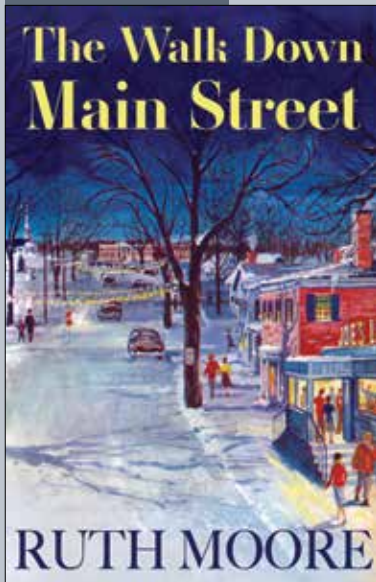
A Literary Visit to Ruth Moore's Maine

Edited by Dean Lunt

Voices off the Ocean is a new collection of Moore's work that features excerpts of her writing highlighting her remarkable insight into Maine, her technical brilliance, and her lasting influence. Editor Dean Lunt, also a Maine island native who grew up near Moore's Gott's Island home, brings his unique perspective to this assessment and curation of Moore's timeless work and legacy.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-944762-73-5
Fiction, softcover
5.5 x 8.5, 192 p. est.

COMING 2023

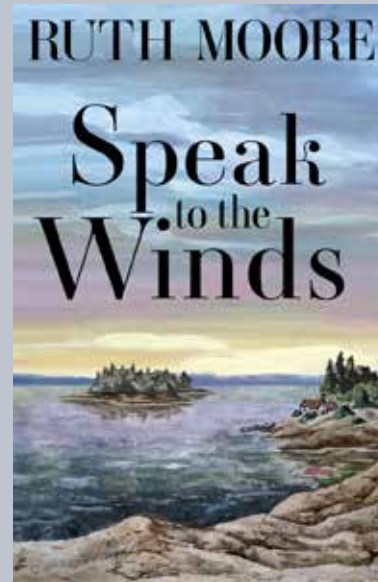


The Walk Down Main Street

By Ruth Moore

Originally published in 1960, *The Walk Down Main Street* explores what happens when a river town in Maine goes mad over its school basketball team. Ruth Moore covers basketball thrills, coming of age, and the reality of small town inhabitants along with her usual razor-sharp wit and honest depictions of daily life. Readers will be able to recognize their own neighbors, coaches, parents, and friends in another salty tale.

Coming May 2023
U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-952143-65-6
Fiction, softcover
5.5 x 8.5, 302 p. est.



Speak to the Winds

By Ruth Moore

Three generations after Chin Island was inhabited by a bustling community of laborers, only a few families remain. A feud begins on Christmas Day, troubling the remaining inhabitants when they gossip and fan the flames of conflict. Readers will enjoy Ruth Moore's excellent descriptions of gales, dashing waves, and New England cooking. *Speak to the Winds*, originally published in 1956, remains a classic that still draws glowing reviews.

U.S. \$18.95 / CAN \$20.95
ISBN: 978-1-952143-37-3
Fiction, softcover
5.5 x 8.5, 320 p.



Second Growth

By Ruth Moore

Second Growth (1962) follows the lives of Hillville residents and the violence that seems to pervade the down and out town. In this once prosperous Maine town, it seems everyone is now looking for a second growth.

U.S. \$17.95 / CAN \$20.95
ISBN: 975-1-952143-23-6
Fiction, softcover,
5.5 x 8.5, 288 p.



Candlemas Bay

By Ruth Moore

Moore's fourth novel, *Candlemas Bay* (1950), focuses on the daily struggles of the Ellis family, a family that has successfully fished local waters for two hundred years, but now the current generations struggle with change.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-952143-18-2
Fiction, softcover,
5.5 x 8.5, 288 p.



Spoonhandle

By Ruth Moore

Spoonhandle (1946) is about Maine, brilliantly authentic, but the story told is universal. Ruth Moore's second novel spent 14 weeks on *The New York Times* Bestseller List and was made into the movie *Deep Waters*.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-944762-95-7
Fiction, softcover,
5.5 x 8.5, 376 p.



The Weir

By Ruth Moore

The Weir (1943), takes place in a small island fishing village in the years before World War II. Against a backdrop of hard work and struggle, Moore writes a universal human drama featuring two primary families.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-944762-94-0
Fiction, softcover,
5.5 x 8.5, 308 p.

“The Offshore Islands”

From Cold as a Dog and Other Stories

The offshore islands belong to themselves.
They stand in their own sea.
They do not inherit; they leave no heirs.
They are no man's legacy.

Blazing volcanoes, cooled and dead,
Marked nowhere a boundary line.
The rise and fall of oceans left
Not one no trespassing sign.

The money was never minted,
The clutch of its greed so strong
It could honor a deed: to have and to hold,
And keep these wild lands long.

The first summer people were Indians.
For some five thousand years
They built up shore-line shell heaps before
They lost to the pioneers.

The white man took what he wanted.
He had privilege, laws, and guns.
He made fast his own boundary lines
And his property went to his sons.

From the west they sailed in Chebacco boats,
And the high-sterned pinkys, Essex-made.
In harbors where water was deep enough
Their schooners carried a coast-wise trade.

The homesteads they made were sturdy,
But those who built near the shores
Had to dig, if they didn't want Indian shells
All over their cellar floors.

Then time slipped by, as inheritance does.
They felt the mainland's pull.
They abandoned their homes to rot away,
And their cemeteries full.

Theirs was the time of history
And written records show
That their hold on the offshore islands began
Less than four hundred years ago.

Now comes the era of real estate,
Of the hundred thousand dollar lots,
Of the condominiums, side by side,
Along the shoreline choicest spots.

What follows the time of developers
No human voice can tell.
But the silent offshore islands know,
And they handle their mysteries well.

They speak with a voice that is all their own,
And this is what they say:
That they talk in terms of a billion years
That their now is not today.
And the ghosts they brought along with them
Have never gone away.



BOOK 1

Stealing History

By William D. Andrews

Stealing History is a murder mystery based around a historical society in western Maine. The book weaves details of small-town life, delightful characters, and history into a suspenseful tale that keeps you guessing up until the last page.

U.S. \$15.95 / CAN \$17.95
ISBN: 978-0-9763231-7-4
Fiction/Mystery, softcover,
5.5 x 8.5, 218 p.



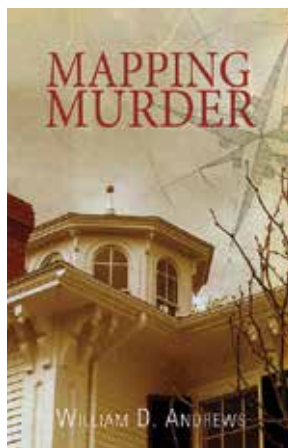
BOOK 2

Breaking Ground

By William D. Andrews

A well-known benefactor is murdered just as the town is set to celebrate construction of an important new building. Julie Williamson, the historical society's puzzle-loving director from *Stealing History*, works to solve the murder.

U.S. \$16.95 / CAN \$18.95
ISBN: 978-1-934031-38-4
Fiction/Mystery, softcover,
5.5 x 8.5, 272 p.



BOOK 3

Mapping Murder

By William D. Andrews

Someone is stealing the historical society's antique maps. Director Julie Williamson is intrigued, but also distracted by planning her wedding. But when a colleague winds up dead, she is pulled into a conundrum that might not end in a happily-ever-after.

U.S. \$16.95 / CAN \$19.95
ISBN: 978-1-939017-98-7
Fiction/Mystery, softcover,
5.5 x 8.5, 200 p.

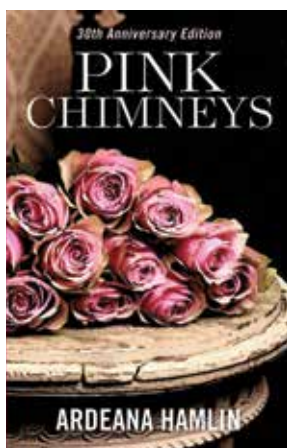


Strangers on the Beach

By Josh Pahigian

Billionaire Ferdinand Sevigny lands in Maine after his latest stunt—sailing around the world blindfolded—goes awry. Despite mounting evidence, Sevigny can't admit that foul play was involved. As more people become entangled in the mystery, they find themselves forced to make decisions that may define them forever.

U.S. \$22.95
ISBN: 978-1-934031-83-4
Fiction, hardcover (DJ),
6 x 9, 282 p.



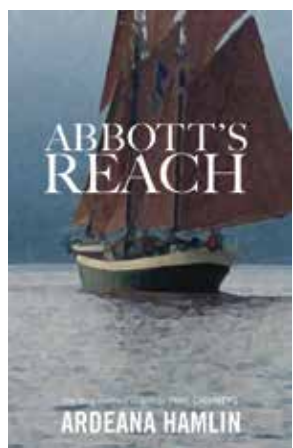
BOOK 1

Pink Chimneys

By Ardeana Hamlin

Set against the backdrop of nineteenth-century Bangor, when it was the lumber capital of the world, Hamlin tells the stories of three women brought together by the infamous brothel called Pink Chimneys.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-944762-00-1
Fiction, softcover,
5.5 x 8.5, 296 p.



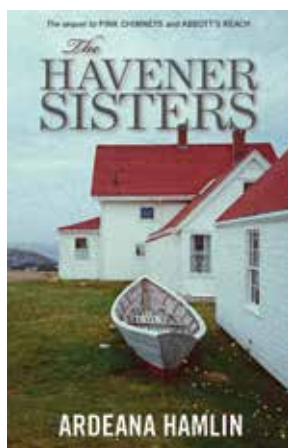
BOOK 2

Abbott's Reach

By Ardeana Hamlin

Set in nineteenth century Maine, *Abbott's Reach* is the story of a headstrong woman setting sail on her honeymoon voyage with her sea captain husband. Adventure punctuates their travels between Maine and Hawaii. This gripping novel is the sequel to *Pink Chimneys*.

U.S. \$16.95 / CAN \$18.95
ISBN: 978-1-934031-42-1
Fiction, softcover,
5.5 x 8.5, 292 p.



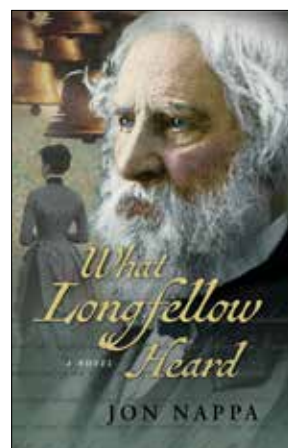
BOOK 3

The Havener Sisters

By Ardeana Hamlin

The Havener Sisters follows the Havener triplets as an unexpected economic crisis gives them a new perspective on their aging lives. This well-researched novel will transport readers back to the dawn of suffrage and the industrial age in the Northeast.

U.S. \$16.95 / CAN \$18.95
ISBN: 978-1-939017-85-7
Fiction, softcover,
5.5 x 8.5, 328 p.



What Longfellow Heard

By Jon Nappa

What Longfellow Heard is a powerful telling, in many of the words and musings, of the poet himself, of Henry Wadsworth Longfellow's tragic quest for love and family, his longing for art and fame, and his heartbreaking losses.

U.S. \$24.95
ISBN: 978-1-952143-35-9
Historical fiction, hardcover
6.5 x 9.5, 360 p.

“Carpenter is gifted in depicting an out-of-kilter world torn loose from sound. Near the breakwater and the fish houses, ‘the sound of seagulls once screamed their beaks off but have now gone silent in honor of those who have served.’”

—Frank O. Smith, *Maine Sunday Telegram*

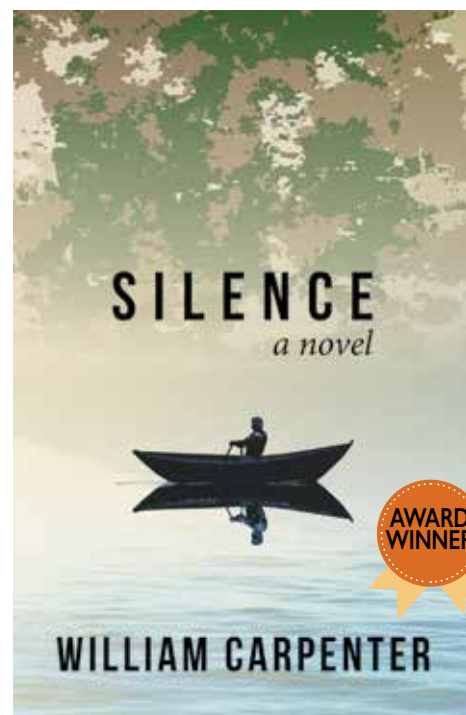
Silence

By William Carpenter

Award-winning author William Carpenter examines the bitter legacy of terrorism in this ambitious novel about the nature of conflict and loss. Nick Colonna is a young veteran who struggles to find solace on the coast of Maine after an IED explosion killed the other members of his vehicle crew and left him deaf in Iraq.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-944762-88-9
Fiction, softcover
5.5 x 8.5, 280 p.

2021 FOREWARD INDIES BOOK OF THE YEAR AWARD FINALIST
2022 IPPY GOLD MEDAL WINNER IN MILITARY/WARTIME FICTION
MAINE LITERARY AWARD FINALIST



Blue Summer

By Jim Nichols

In this compelling novel, Jim Nichols writes a riveting coming-of-age story that explores the bittersweet fate of a boy torn apart by loss and domestic abuse and the justice he eventually delivers, all the while writing a haunting melody that tries to make sense of it all—a song he calls, “Blue Summer.”

2021 Maine Literary Award Best Fiction

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-952143-03-8
Fiction, softcover,
5.5 x 8.5, 280 p.

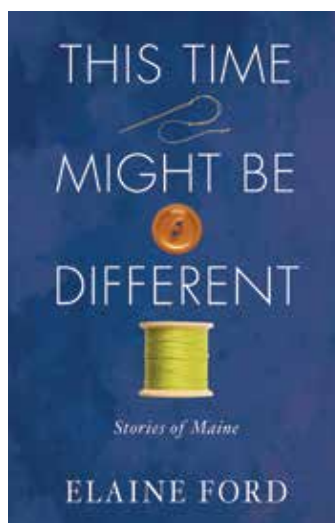


Closer All the Time

By Jim Nichols

The inhabitants of Baxter, Maine, are going nowhere fast—but not for lack of trying. In this deftly written novel, veteran author Jim Nichols strings together the bittersweet stories of several different characters bound by shared geography and the insular nature of small-town life.

U.S. \$16.95 / CAN \$18.95
ISBN: 978-1-934031-67-4,
Fiction, softcover, 5.5 x 8, 208 p.



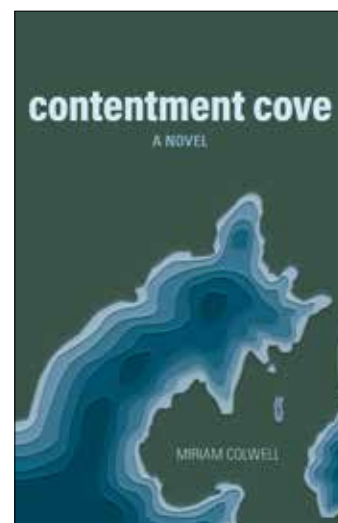
This Time Might Be Different

Stories of Maine

By Elaine Ford

This Time Might Be Different by writer Elaine Ford is a collection of fifteen stories in which deftly drawn characters contemplate difficult choices. Underneath the commonplace—an old lover, a longstanding feud, an unspoken divorce—readers will find a trace of dark humor, a sinister underpinning, or a profound irony.

U.S. \$16.95 / CAN \$19.95
ISBN: 978-1-944762-44-5
Short Stories/Fiction, softcover,
5.5 x 8.5, 320 p.



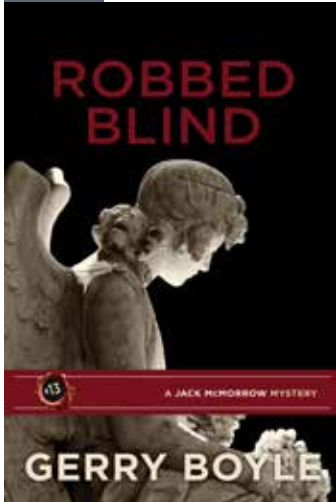
Contentment Cove

By Miriam Colwell

A riveting story of class distinctions in a 1950s Downeast village during a time of cultural change. Although infused with humor, it also deals with serious issues that remain relevant, none more compelling than the erosion of one way of Maine life and the evolution of another.

U.S. \$18.95
ISBN: 978-1-934031-04-9
Fiction, softcover,
5.5 x 8.5, 212 p.

NEW



#13 Robbed Blind

In the thirteenth installment of Gerry Boyle's gritty crime series, investigative reporter Jack McMorrow's world is turned upside down as he hunts for a serial robber terrorizing Clarkson, Maine when he finds himself in the middle of a wave of chaos on all fronts that may finally spell his end.

Coming December 2022

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-952143-49-6
Fiction/Crime, softcover
5.5 x 8.5, 328 p. est.



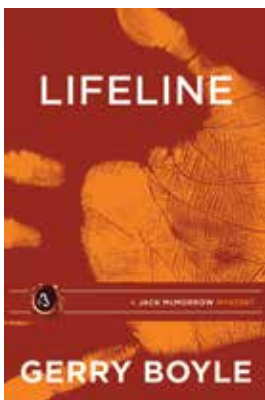
#1 Deadline

U.S. \$18.95
ISBN: 978-1-939017-06-2
Fiction/Crime, softcover,
5.5 x 8.5, 286 p.



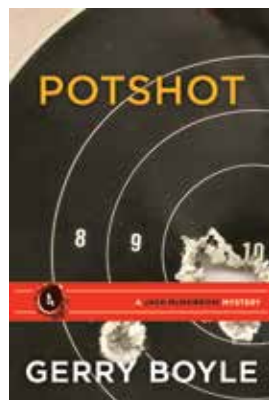
#2 Bloodline

U.S. \$16.95
ISBN: 978-1-939017-45-1
Fiction/Crime, softcover,
5.5 x 8.5, 380 p.



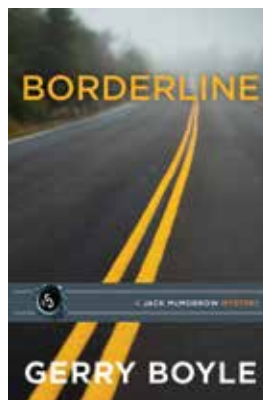
#3 Lifeline

U.S. \$16.95
ISBN: 978-1-939017-52-9
Fiction/Crime, softcover,
5.5 x 8.5, 368 p.



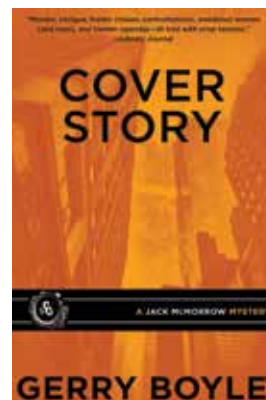
#4 Potshot

U.S. \$16.95
ISBN: 978-1-939017-54-3
Fiction/Crime, softcover,
5.5 x 8.5, 376 p.



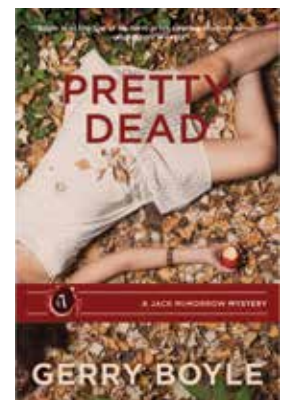
#5 Borderline

U.S. \$16.95
ISBN: 978-1-0939017-79-6
Fiction/Crime, softcover,
5.5 x 8.5, 416 p.



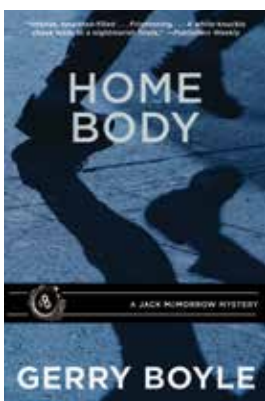
#6 Cover Story

U.S. \$16.95
ISBN: 978-1-939017-77-2
Fiction/Crime, softcover,
5.5 x 8.5, 368 p.



#7 Pretty Dead

U.S. \$16.95
ISBN: 978-1-944762-04-9
Fiction/Crime, softcover,
5.5 x 8.5, 312 p.



#8 Home Body

U.S. \$16.95
ISBN: 978-1-944762-01-8
Fiction/Crime, softcover,
5.5 x 8.5, 444 p.



#9 Damaged Goods

U.S. \$18.95
ISBN: 978-1-944762-66-7
Fiction/Crime, softcover,
5.5 x 8.5, 344 p.



#10 Once Burned

U.S. \$16.95 |
ISBN: 978-1-939017-91-8,
Fiction/Crime, softcover, 5.5 x
8.5, 456 p.
U.S. \$22.95 (Hardcover)
ISBN: 978-1-939017-60-4



#11 Straw Man

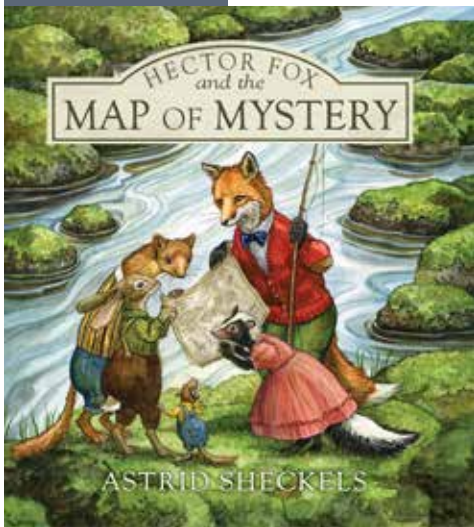
U.S. \$16.95 | ISBN: 978-1-944762-45-2
Fiction/Crime, softcover, 5.5 x 8.5,
392 p.
U.S. \$22.95 (Hardcover)
ISBN: 978-1939017-93-2



#12 Random Act

U.S. \$16.95
ISBN: 978-1-944762-68-1
Fiction/Crime, softcover,
5.5 x 8.5, 380 p.

COMING 2023



Hector Fox and the Map of Mystery

By Astrid Sheckels

While fishing in the Stony Brook, Hector Fox and his friends find an old map hidden in a floating bottle. Hoping to find a secret treasure, the friends set off into the woods on their latest adventure. When a gang of coyotes capture them, steal the map, lock them in a tunnel, it will take brains, bravery, and teamwork to escape and discover the true meaning of treasure.

Coming March 2023

U.S. \$19.95 | CAN \$24.95

ISBN: 978-1-952143-69-4

Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 32 p.

NEW



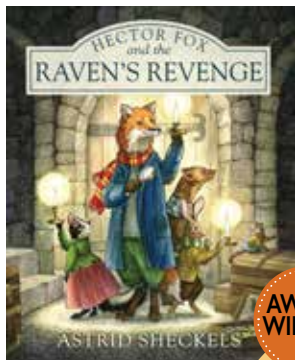
Hector Fox and the Daring Flight

By Astrid Sheckels

One lazy summer afternoon, Hector Fox and his friends watch a kite soar on the breeze and get a crazy idea: they also want to fly like a bird. Can the friends work together to design and build a flying machine? Can they find a brave pilot? And what happens if something goes wrong in the skies above Owl Hill? As their latest adventure unfolds, Hector Fox and his woodland friends realize it will also take a little bravery to save the day.

U.S. \$19.95 | CAN \$24.95

ISBN: 978-1-952143-41-0,

Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 32 p.

AWARD
WINNER

Hector Fox and The Raven's Revenge

By Astrid Sheckels

As a growing flock of ravens circles the Stone Tower where they live, three scared mice seek help from Hector Fox. With their note and a mysterious black feather as their only clues, Hector's crew sets out to save the day.

U.S. \$18.85 | CAN \$20.95

ISBN: 978-1-952143-34-2

Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 32 p.

AWARD
WINNER

Hector Fox and The Giant Quest

By Astrid Sheckels

Hector Fox and the Giant Quest is the first in a series of books that follow the delightful adventures of Hector Fox and his charming band of woodland friends: Mo Marten, Charlie Chipmunk, Jeremiah Rabbit, and Lucy Skunk.

U.S. \$18.95 / CAN \$20.95

ISBN: 978-1-952143-26-7

Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 36 p

AWARD
WINNER

Nic and Nellie

By Astrid Sheckels

Nic and Nellie is a heartwarming story of a girl and her beloved dog, Nellie, who slowly learn that new places really aren't so scary, and that often friends can be found around every corner, even in old rowboats, tidal ponds, and stinky mudflats.

U.S. \$17.95 / CAN \$20.95

ISBN: 978-1-934031-52-0

Children's picture book, hardcover (DJ),
9.25 x 11.25, ages 4-9, 36 p.

AWARD
WINNER

The Fish House Door

Written by Robert F. Baldwin

Illustrated by Astrid Sheckels

A beautifully illustrated book set on a Maine island fishing village. A summer visitor gives a young islander a new perspective and a fresh look at the people and traditions that have shaped his past and will chart his future.

U.S. \$16.95 / CAN \$18.95

ISBN: 978-1-934031-30-8

Children's picture book, hardcover (DJ),
9.25 x 11.25, ages 4-9, 36 p.



Chowder Rules!

The True Story of an EPIC Food Fight

By Anna Crowley Redding
Illustrated by Vita Lane

Maine lawmaker Cleveland Sleeper loved steamy, creamy clam chowder. Thoughts of tomatoes in his chowder made him see red. The story behind the great chowder cook-off of 1939 is told by author Anna Crowley Redding with gusto, humor, and, of course, good taste.

U.S. \$17.95 / CAN \$19.95

ISBN: 978-1-944762-82-7

Children's Picture Book, hardcover,
8 x 10, ages 4-8, 32 p.



Hold This!

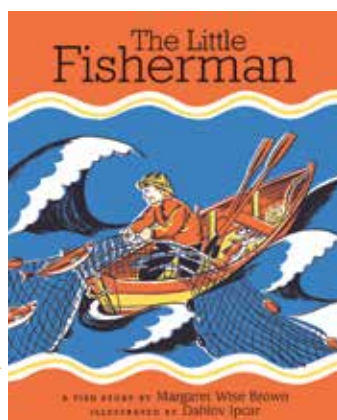
Written by Carolyn Cory Scoppettone
Illustrated by Priscilla Alpaugh

A girl and her father experience all the sights, sounds and smells, of the woods. As Mika asks her father to hold her found treasures, he urges her to be a big girl and only take what she is able to carry. With every step, Mika finds both the wonders and treasures of nature, and the ability to pick herself up after a fall.

U.S. \$12.95 / CAN \$15.95

ISBN: 978-1-952143-09-0

Children's Picture Book, softcover,
8 x 10, ages 3-7, 32 p.



The Little Fisherman

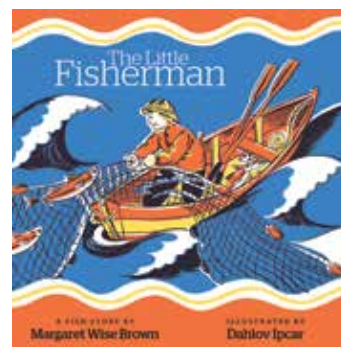
By Margaret Wise Brown
Illustrated by Dahlov Ipcar

As a "writer of songs and nonsense," the words of Margaret Wise Brown have delighted generations, from *Goodnight Moon* to *The Runaway Bunny*. This lesser-known classic, written in 1945, tells a rhythmic, comparative story of two fishermen—one big, and one little—as they spend a day working at sea.

U.S. \$12.95 / CAN \$15.95

ISBN: 978-1-944762-15-5

Children's picture book, softcover,
8 x 9.75, ages 4-9, 40 p.



The Little Fisherman (Board Book)

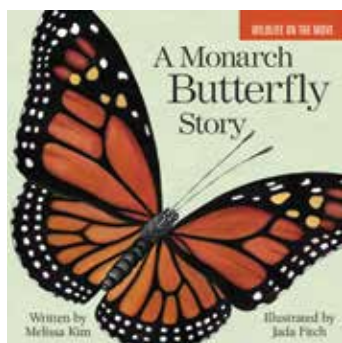
By Margaret Wise Brown
Illustrated by Dahlov Ipcar

The Little Fisherman, now condensed into a beautiful board book version, follows the two fishermen through a day in their life at sea, the big fisherman with his big boat, big fish, and big sailors, and the little fisherman with his little boat, little fish, little sailors—and a big story.

U.S. \$10.95 / CAN \$13.95

ISBN: 978-1-944762-96-4

Children's board book,
6 x 6, ages 2-6, 24 p



A Monarch Butterfly Story

Written by Melissa Kim
Illustrated by Jada Fitch

In *A Monarch Butterfly Story* a young boy learns about threats to monarch butterflies and inspires his class and community to learn about the butterfly's life cycle and to plant a butterfly friendly garden.

U.S. \$10.95 / CAN \$12.95

ISBN: 978-1-944762-11-7

Children's board book,
7 x 7, ages 2-6, 24 p.



A Snowy Owl Story

Written by Melissa Kim
Illustrated by Jada Fitch

Based on true events, *A Snowy Owl Story* describes the irruption of Snowy Owls in the United States. Youngsters will learn about migration, adaptation, and respectful human interaction with nature.

U.S. \$12.95 / CAN \$15.95

ISBN: 978-1-939017-48-2

Children's board book,
7 x 7, ages 2-6, 24 p.



Mud, Sand, and Snow

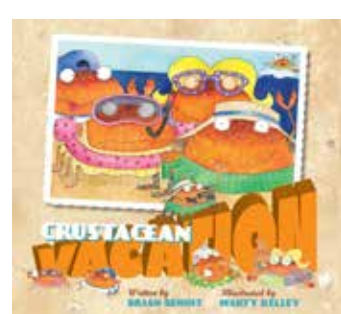
By Charlotte Agell

Toddlers will enjoy listening to, and repeating, the easy rhyming text that invites them to use all their senses to experience the world changing around them. We feel grass tickling our toes, hear bees buzzing, and see our breath steam in the cold of winter.

U.S. \$10.95

ISBN: 978-1-944762-63-6

Children's board book,
6x6, ages 2-6, 24 p.



Crustacean Vacation

By Brian Benoit

From out of the sea, from out of the spray, the crab family's going on holiday! The crabs picnic on the beach, play games in an arcade, and slide in a water park. Young readers will delight in wacky illustrations from artist Marty Kelley.

U.S. \$17.95 / CAN \$23.95

ISBN: 978-1-934031-95-7,

Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 32 p.

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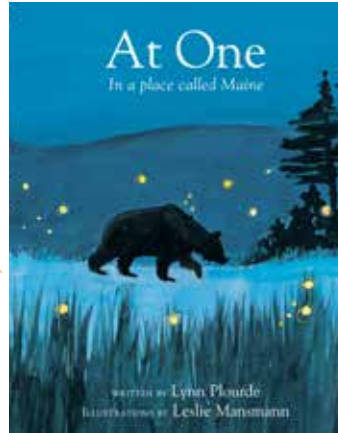
My Cat, Coon Cat

By Sandy Ferguson Fuller
Illustrated by Jeannie Brett

When a young girl moves into a new home, she slowly wins the affection of a shy Maine coon cat. A delightful book for children, cat lovers, and anyone who has felt the warmth of making a new friend.

U.S. \$12.95

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Children's picture book, softcover,
8 x 9.75, Ages 4-9, 32 p.



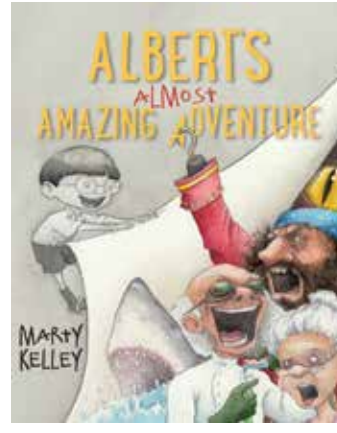
At One: in a Place Called Maine

Written by Lynn Plourde
Illustrated by Leslie Mansmann

At One: In a Place Called Maine is a love letter to the state of Maine, lyrically and graphically celebrating its inspirational beauty from the wilds of Baxter State Park to the crashing waves of the Atlantic.

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ISBN: 978-1-934-031-06-3
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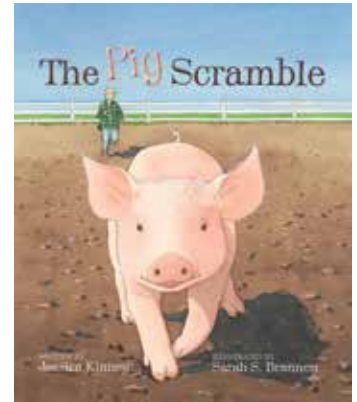
Albert's Almost Amazing Adventure

By Marty Kelley

Albert's vacation was amazing—or so he thought. To friends, his time in Maine was boring. Dull. Lame. They've got more vivid and exciting ideas of what Albert could have done on his trip. But Albert might just have a surprise for them, after all.

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ISBN: 978-1-944762-81-0
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The Pig Scramble

By Jessica Kinney
Illustrated by Sarah S. Brannen

Clarence feels like he's not big enough and not helpful enough, especially compared to his two big brothers. But when it comes time for the annual county fair, he gets a much-needed dose of self confidence.

U.S. \$17.95,

ISBN: 978-1-934031-61-2,
Children's picture book, hardcover (DJ)
9 x 11, ages 6-10, 36 p.



When the Sky is Like Lace

Written by Elinor Lander Horwitz
Illustrated by Barbara Cooney

On a night on which anything can—and indeed will—happen, three girls venture out to hear otters sing, eat spaghetti with pineapple sauce, and watch the trees dance. *When the Sky is Like Lace* was a *New York Times* Outstanding Book.

U.S. \$18.95 / CAN \$21.95

ISBN: 978-1-939017-47-5
Children's picture book, hardcover (DJ),
8 x 10, ages 4-8, 32 p.



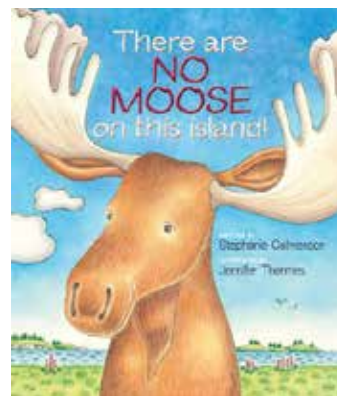
The Lake Where Loon Lives

By Brenda Reeves Sturgis

There's a lake. With a loon. Two chicks. Sounds peaceful, right? Guess again! This cumulative story builds, one line at a time, to a wonderful crescendo, as the loons are joined by a fly, a fish, and a boy on the dock.

U.S. \$17.95 | CAN \$23.95

ISBN: 978-1-939017-24-6,
Children's picture book, hardcover
9.5 x 10.5, ages 4-9, 32 p.



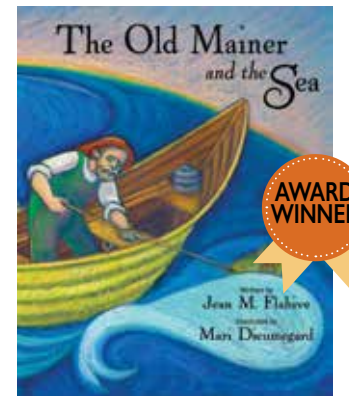
There are No Moose on This Island!

Written by Stephanie Calmenson
Illustrated by Jennifer Thermes

Jake's excited to visit an island, and he wants to see a moose. But his dad insists: there are no moose there. Jake starts to see the moose, but Dad can't. Until, Jake shows him how to truly experience the outdoors.

U.S. \$17.95 / CAN \$20.95

ISBN: 978-1-934031-34-6
Children's picture book, hardcover (DJ),
9 x 11, ages 4-8, 36 p.



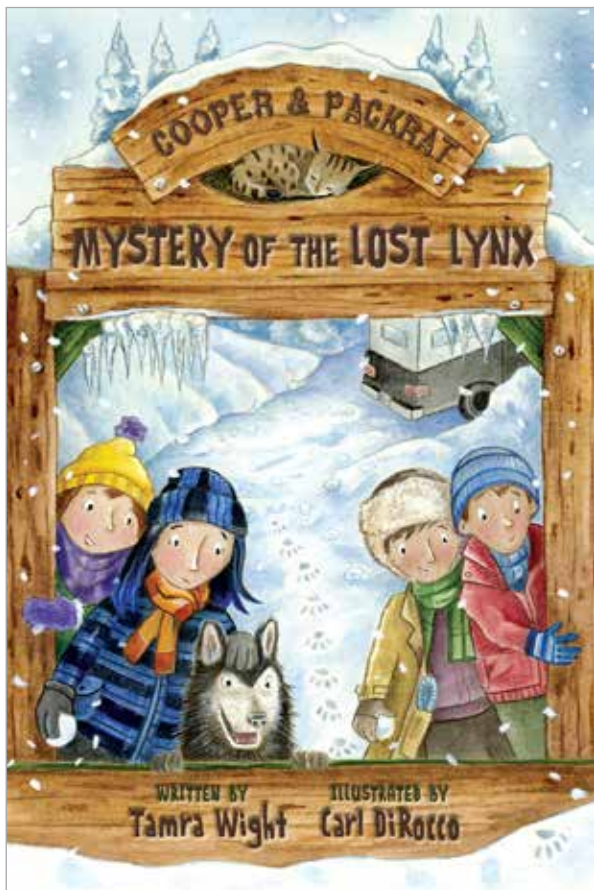
The Old Mainer and the Sea

By Jean M. Flahive
Illustrated by Mari Dieumegard

While Eben is fishing six miles from his island home, a porpoise tangles his lines, fog rolls in, and an accident leads to a broken oar. Lonely, tired, and adrift, he is ready to give up when rescue comes in an unexpected form.

U.S. \$17.95

ISBN: 978-1-944762-27-8
Children's picture book, hardcover (DJ),
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BOOK 5

Mystery of the Lost Lynx

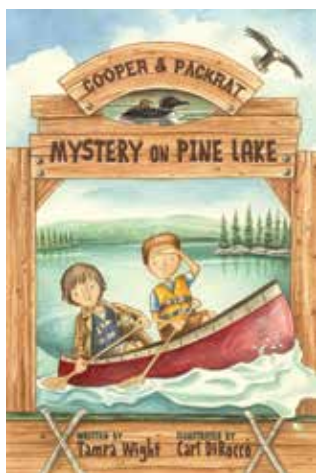
Written by Tamra Wight
Illustrated by Carl DiRocco

When their favorite campground opens for winter break, Cooper, Packrat, and friends are hoping for a week of snowy fun. But a mysterious lynx kit, a reckless snowmobiler, and a potentially dangerous poacher send them off on a snowy adventure and an exciting mystery. Author Tamra Wight introduces a new season and new characters in the fifth installment of her popular middle-grade series.

U.S. \$14.95 | CAN \$18.95
ISBN: 978-1-952143-36-6
Middle grade fiction, softcover
6 x 9, ages 8-12, 216 p.



For twenty-five years, Tamra Wight and her family owned and ran Poland Spring Campground, which provided her with plenty of inspiration for her spirited and exciting fiction. She weaves details from her daily life into her books, drawing on everything from campground chores to unexpected wildlife encounters to inform her writing. She now works as a teaching assistant and lives in Turner, Maine.



BOOK 1

Mystery on Pine Lake

Written by Tamra Wight
Illustrated by Carl DiRocco

At the campground Cooper's parents own, someone is out to harm the loons. Cooper and his friend Packrat must figure out who the culprit is and how to stop them—before it's too late.

U.S. \$14.95 / CAN \$17.95
ISBN: 978-1-939017-02-4
Middle grade fiction, softcover,
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BOOK 2

Mystery of the Eagle's Nest

Written by Tamra Wight
Illustrated by Carl DiRocco

Cooper, Packrat, and Roy must elude two goons, tolerate an annoying teenager, keep tabs on a shady new camper, and stake out the eagle's nest—all without getting grounded.

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6 x 9, ages 8-12, 188 p.



BOOK 3

Mystery of the Missing Fox

Written by Tamra Wight
Illustrated by Carl DiRocco

Juggling new campground duties, feeling guilty over his father's accident, and desperate to help the fox kits, Cooper takes some tough decisions about what should come first.

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BOOK 4

Mystery of the Bear Cub

Written by Tamra Wight
Illustrated by Carl DiRocco

Someone is dumping trash on the campground's property. When Cooper, Packrat, and Roy investigate, they stumble headlong into the path of a garbage truck and a hungry black bear.

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AWARD WINNER

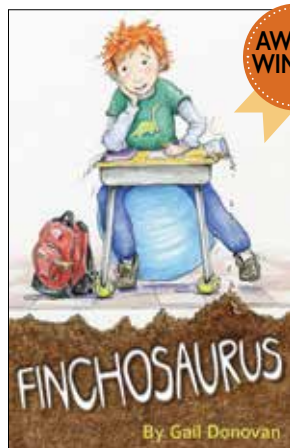
What the Wind Can Tell You

By Sarah Marie A. Jette

When Isabelle enters the magical world of Las Brisas with her brother, who has a severe form of epilepsy and uses a wheelchair, her eyes are opened to a future of new possibilities.

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Finch is much too busy dreaming about uncovering a dinosaur fossil to pay attention in school—until he digs up a note with the word **HELP** on it and becomes determined to do just that.

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Cheerful Ruby and her shy friend Eleanor couldn't be more different. Ruby has lived her whole life in New Hampshire, while Eleanor's is from Sri Lanka. But these best friends share one thing: impossible dreams.

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The Door to January

by Gillian French

Ever since sixteen-year-old Natalie moved away from her hometown in Maine, she's had nightmares. And not just the usual ones. Gillian French skillfully weaves together bullies, murders, and time travel in this gripping paranormal thriller.

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Mercy

The Last New England Vampire

By Sarah L. Thomson

Fourteen-year-old Haley is struggling to cope—with her stepmom and baby brother, with her cousin's terminal illness, with dropping grades at school. She digs deep into her family history, and she uncovers a disturbing New England tradition and a ghostly past.

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The Fog of Forgetting

By G.A. Morgan

The Five Stones Trilogy introduces the realms of Ayda and a centuries old battle for control. At stake are the four stones of power and the elusive Fifth Stone that binds them all.

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In book two of The Five Stones Trilogy, Morgan raises the stakes with a deeper examination of the evil power at work in Dankar, the conflict between love and loyalty, and the pain of sacrifice.

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BOOK 3

The Kinfolk

By G.A. Morgan

In the final installment of The Five Stones Trilogy, Chase, Evelyn, and Knox must gather together disparate forces to save not just Ayda but their own world.

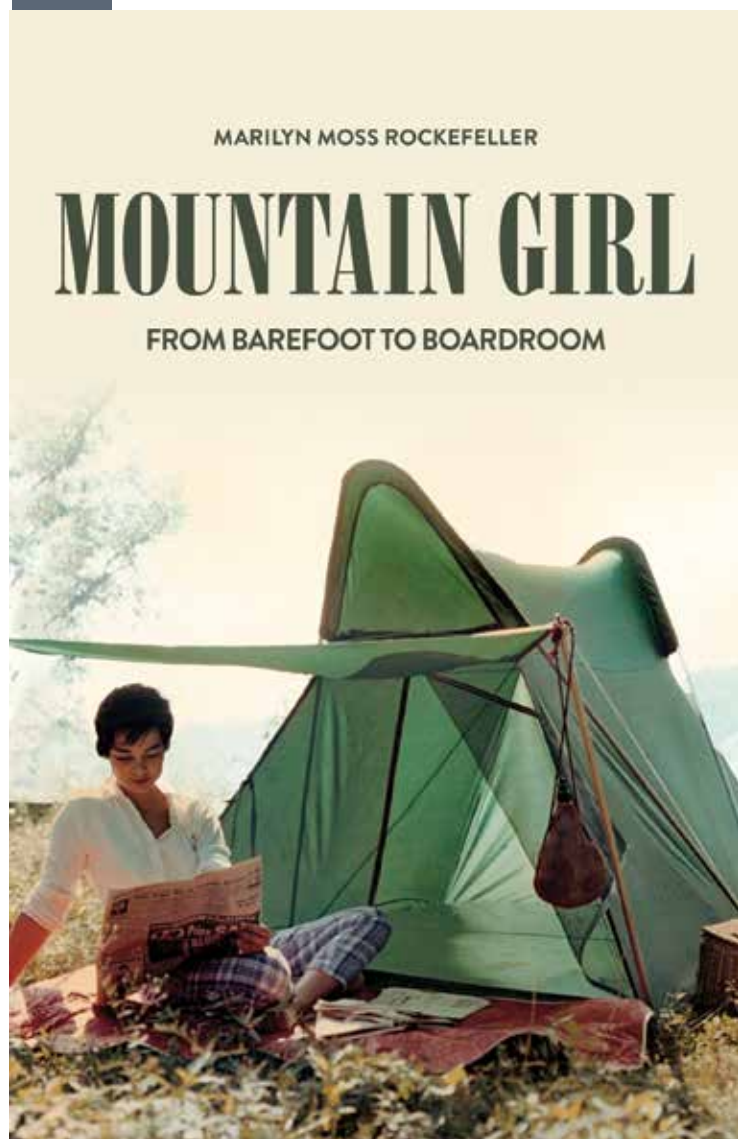
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NEW



Mountain Girl

By Marilyn Moss Rockefeller

From growing up in the mountains of West Virginia to running iconic Moss Tents on the coast of Maine, Marilyn Moss Rockefeller's life has been one long adventure. Her childhood may read like a sad country song, but heartbreak and pain only fueled her determination to grab the world by the harness and ride with a dynamic combination of guts, luck, charm, and intellect. *Mountain Girl* is an inspiring and poignant story that shows how grit and soul can take a person from barefoot in Appalachia to the boardrooms of industry without losing that special something or selling out. In her own words, Rockefeller writes about a fascinating life that has been "well-lived and a hoot to boot."

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Memoir, softcover
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"If there was ever a life worth writing about, it is Marilyn Moss Rockefeller's. *Mountain Girl* is her unassuming journey made epic by her capacity to find faith in her doubts; to own her struggles and triumphs; to be tenacious yet carefree; to crave adventure as well as stability; to ultimately say yes, yes, yes to all those moments—big and small—which make a life come alive." —*Richard Blanco, award-winning author*



She's A Real Pistol

An excerpt from Mountain Girl

"I keep telling you, she's something else," Daddy said to his younger brother in his long, slow burn of a West Virginian accent. "She's a real pistol, and if she wants to shoot a gun, I'm gonna teach her."

It was October of 1946, and I was six years old. The three of us stood in Uncle Alex's field in West Virginia, no houses around for miles, a few faded orange and yellow leaves clinging to the naked trees.

"Ain't she too young for a gun, Charlie?" my Uncle Alex asked as he tipped the whiskey bottle back for another slug, then wiped his mouth with the back of his hand, stained black from working in the coal mine.

"Hell no," Daddy said. "We learned to shoot a gun as soon as we could walk."

"Yeah, but we weren't no girls," Uncle Alex laughed and shook his head.

We could hear the noisy rush of the river where an occasional duck skidded across the water, then flapped its wings on its way to being airborne again. The sky was a clear, azure blue with a few bulbous clouds. Uncle Alex sat on a wooden keg by the old stone wall and lit a cigarette. Daddy squatted down beside me and placed the butt of the .22 rifle against my shoulder, then held the barrel for me. "You have to hold it up, sweetheart."

I was trying very hard. I wanted to make him proud of me. I had always thought my arms were strong, but the barrel continued to pitch down.

"Here, place your hand out here," he said gently. "Okay. Now, honey, I'm gonna help hold it the first time, 'til you

get the feel of it." Daddy reached to take the gun from me, stood up, and took off his suit jacket. He always wore a suit and tie when he wasn't driving heavy road machinery for the state of West Virginia. He folded his jacket carefully and hung it on a nearby tree limb, then loosened his tie and rolled up his white shirtsleeves.

I started to shake a little and wasn't sure whether I was excited or scared.

"You see that big can out there on the stone wall?" He pointed at a shiny metal can. "That's what you're gonna aim for. And you're gonna hit it."

I didn't feel nearly as confident as he sounded.

Daddy cocked open the barrel. Then, holding the rifle with his left hand, he put his right hand in his pocket, pulled out a cartridge, put it into the barrel, and snapped it shut. The metal-on-metal clang startled me. My knees started to shake and wouldn't stop. He squatted back down behind me, brought the rifle up to my shoulder, positioned my arms and hands, and placed my forefinger around the trigger. The barrel and trigger felt cold on my hands.

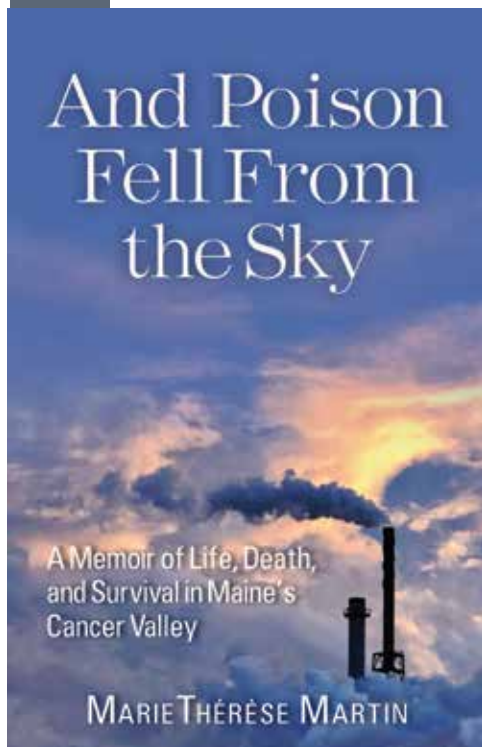
"Okay. You see the can?"

"Uh-huh."

He put his hand under the barrel to support it. "Now, move it gently to the left . . . then bring it to the right, back to the can."

I squeezed the trigger.

NEW



And Poison Fell from the Sky

By MarieThérèse Martin

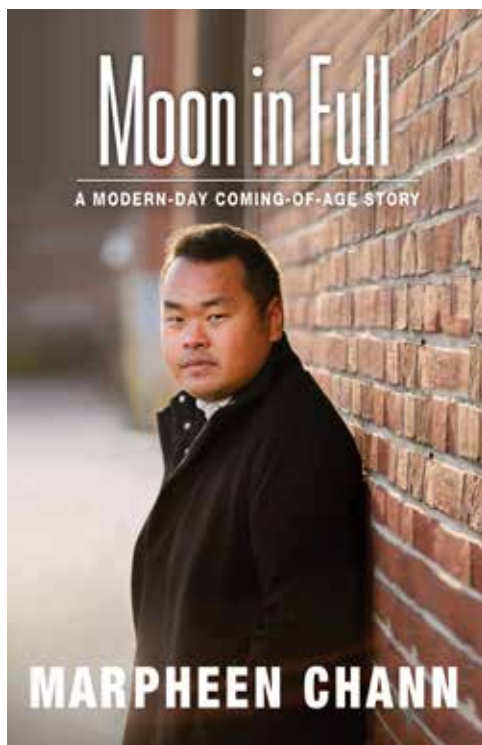
MarieThérèse “Terry” Martin grew up grateful for the paper mill that dominated the economy of her small Maine town, providing jobs for hundreds of local workers. But years later, while working as a nurse, she and her physician husband “Doc” Martin came to fear that the area’s sky-high cancer rates were caused by the smoke and chemicals that relentlessly billowed from the mill’s stacks. Together, they sounded an alarm no one wanted to hear and began a long, and often bitter, fight to expose the devil’s bargain their hometown had struck with the mill. Through it all, Terry waged a more private battle. This one against domestic abuse, as she tried to reconcile the duality of her husband’s personality—the fearless crusader for good in public versus the controlling, verbally abusive partner behind closed doors.

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Moon in Full

By Marpheen Chann

Moon in Full, a contemporary coming-of-age story, shines light on one young man’s search for truth and compassion in a complicated era as it unwinds the deep-seated challenges we all face finding our authentic voice and true identities. Author Marpheen Chann’s heart-warming journey weaves through housing projects and foster homes; into houses of worship and across college campuses; and playing out in working-class Maine where he struggles to find his place. Adopted into a majority white community, Chann must reconcile his fears and secret longings as a young gay man with the devoutly religious beliefs of his new family. Chann, a second-generation Asian American, recounts what he has learned, what he has lost, and what he has found during his evolution from a hungry refugee’s son to religious youth to advocate for acceptance and equality.

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Whatever it Takes

Seven decades of true love, hard work, and no regrets.

By May Davidson

For nearly seventy years, May and Jim Davidson shared an unbreakable love of Maine and a relentless drive to do "whatever it takes" to achieve success and happiness. They fell in love as teenagers, built their first house using twenty dollars worth of lumber, and set about creating the life of their dreams.

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ISBN: 978-1-944762-16-2
Nonfiction/Memoir, softcover,
5.5 x 8.5, 448 p.



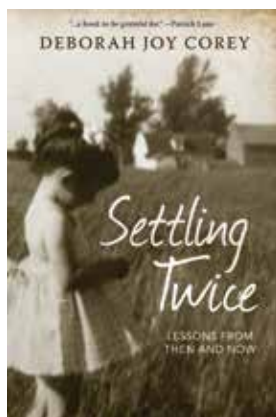
The Ghosts of Walter Crockett

By W. Edward Crockett

Portland-native Ed Crockett recounts his struggle to break the cycle of alcoholism, come to grips with the embarrassing specter of his father, and overcome a childhood of food stamps and welfare coats, to eventually find success.

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Settling Twice

Lessons from Then and Now

By Deborah Joy Corey

In a book of clarity and faith, Deborah Joy Corey probes the bonds between family, lovers, and neighbors that shaped her sense of identity, both growing up and as a wife and mother on the coast of Maine.

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Sea Change

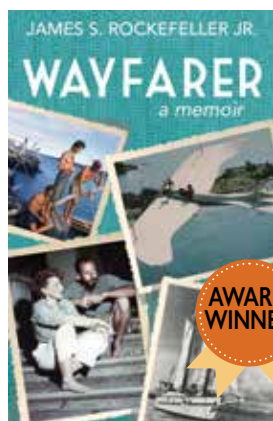
A Man, A Boat, A Journey Home

By Maxwell Taylor Kennedy

Maxwell Kennedy takes readers on a wild ride as he relays the harrowing voyage to deliver his boat, Valkyrien, from San Francisco to Washington, D.C. As troubles mount, Kennedy must rely on instinct and a lifetime of sailing experience to endure.

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Wayfarer

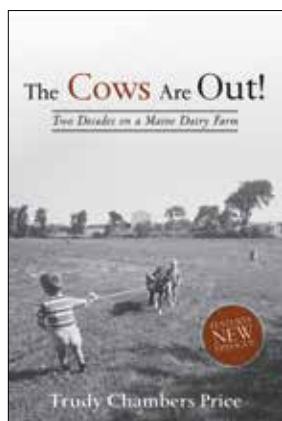
A Memoir

By James S. Rockefeller Jr.

James S. Rockefeller Jr. lived a life of adventure that took him from Maine to Tahiti to Norway and back again. He recalls deep losses, turns of fortune, and an enduring passion for exploration.

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The Cows are Out!

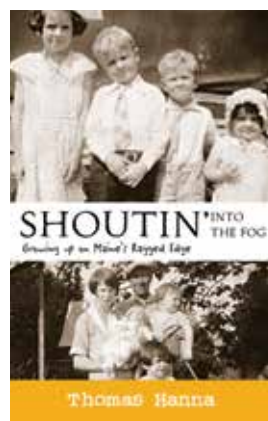
Two Decades on a Maine Dairy Farm

By Trudy Chambers Price

In this tribute to an important part of New England heritage, Trudy Chambers Price writes of the daily trials of haying, cow breeding, and milking against the backdrop of a gentle and entertaining rural life.

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Shoutin' Into the Fog

Growing up on Maine's Ragged Edge

By Thomas Hanna

With sensitivity, humor, and subtle emotion Thomas Hanna writes about a hardscrabble way of life, old-time Maine, and the meaning of forgiveness. His personal tale helps illuminate the coastal life of the 1920s and 30s.

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How to Cook a Moose

A Culinary Memoir

By Kate Christensen

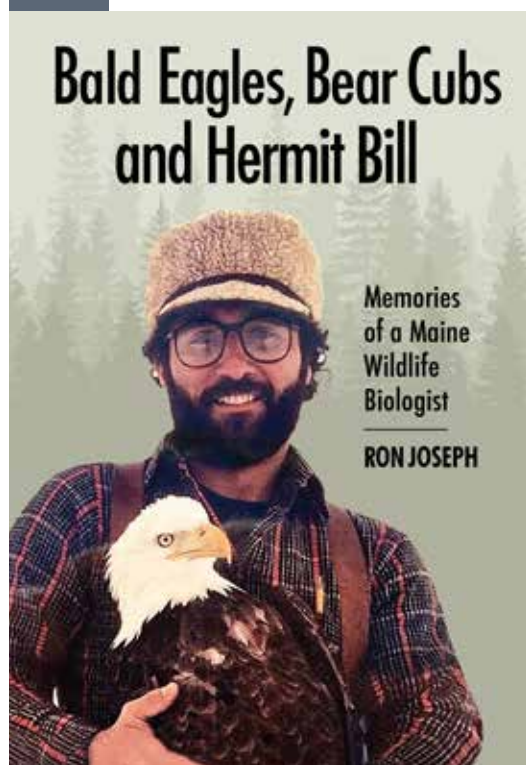
Join Kate Christensen as she explores cooking at the end of the world, both geographically and metaphorically, exploring what it's like to live, love, and cook on the edge.

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ISBN: 978-1-939017-73-4

NEW



Bald Eagles, Bear Cubs, and Hermit Bill

Memories of a Maine Wildlife Biologist

By Ron Joseph

Ron Joseph, a passionate birder, grew up in rural Maine and spent more than thirty years working throughout the state as a wildlife biologist. *Bald Eagles, Bear Cubs, and Hermit Bill* is a compilation of more than forty stories from his early years spanning his adult life working in the woods and along the coast. Among other adventures, Joseph learned to drive a hay truck at ten, was once rescued by a hermit, visited lumber camps, counted deer dung, and tracked the return of eagles to the state sky. The book includes an introduction by Paul Doiron, author of the Mike Bowditch series of Maine crime novels and former editor-in-chief of *Down East* magazine.

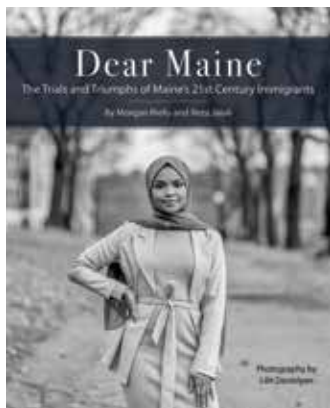
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 ISBN: 978-1-952143-45-8
 Nonfiction, softcover
 5.5 x 9.5, 192 p. est.

“Ron serves as a living connection to a Maine that recedes ever farther into memory each year. His nostalgia is for a place he experienced firsthand. Ron slept and ate in logging camps with French-Canadian lumberjacks who had ridden logs down rivers. He was there at the first moose tagging station, a crowded carnival in Greenville, when the state reinstated its annual hunt. He knows so much about eagles because he has climbed up to their nests.”

—Paul Doiron, award-winning author





Dear Maine

By Morgan Rielly and Reza Jalali,
photographs by Lilit Danielyan

The people profiled in *Dear Maine* represent a variety of religious, ethnic, and economic backgrounds and emigrated from countries on five continents. There are stories of success and struggle as people strived to create new lives in a small northern state vastly different from the homelands they left behind. Some sought to escape war, famine, genocide, and persecution, while others chose to uproot themselves and risk everything to seek a new life for even more personal reasons.

U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-952143-19-9
Nonfiction, softcover
8 x 10, 192 p.

NEW

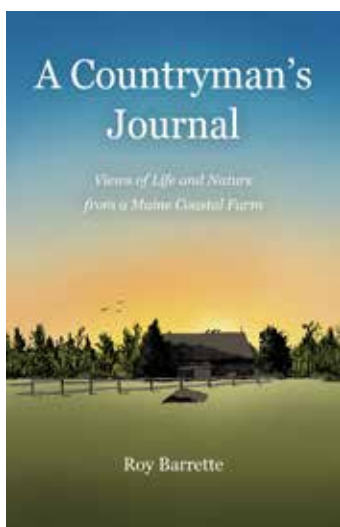


Comfort is an Old Barn

By Amy Calder

Award-winning newspaper reporter and columnist, Amy Calder has covered everything from murders and car crashes to fires and drug busts. *Comfort is an Old Barn* is a collection of her columns, including the colorful characters, quirky animals, and special moments that make living in Maine special.

Coming December 2022
U.S. \$18.95 / CAN \$22.95
ISBN: 978-1-952143-47-2
Essays, softcover,
5.5 x 8.5, 208 p. est.

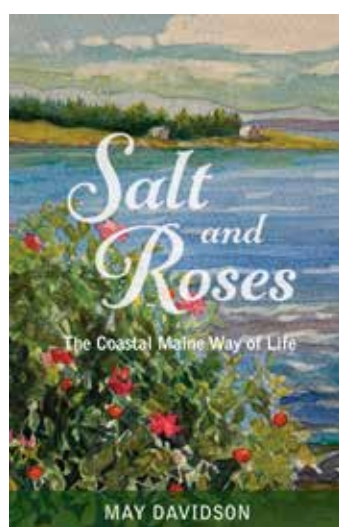


A Countryman's Journal

By Roy Barrette

In 1958, Roy Barrette (1897-1995) and his wife left Philadelphia for a small saltwater farm in Brooklin, Maine. This new life inspired weekly columns for his local paper, first compiled in 1981.

U.S. \$18.95 / CAN \$21.95
ISBN: 978-1-952143-44-1
Essays, softcover
5.5 x 8.5, 216 p.



Salt and Roses

By May Davidson

Salt and Roses is a collection of essays from May Davidson, who offers an intimate look at her love affair with the State of Maine, and all the merits of life on the coast.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-952143-17-5
Essays, softcover,
5.5 x 8.5, 208 p.

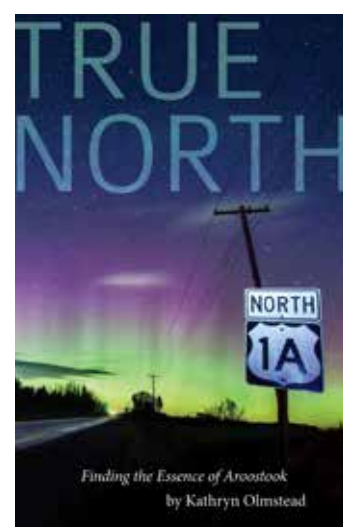


Stories of Aroostook

The Best of Echoes Magazine
Edited By Kathryn Olmstead

Echoes magazine brought the culture, heritage, landscape, and people of Aroostook County to readers across the United States. This collection of articles was culled from the pages of the beloved quarterly.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-944762-97-1
Anthology, softcover,
5.5 x 8.5, 224 p.

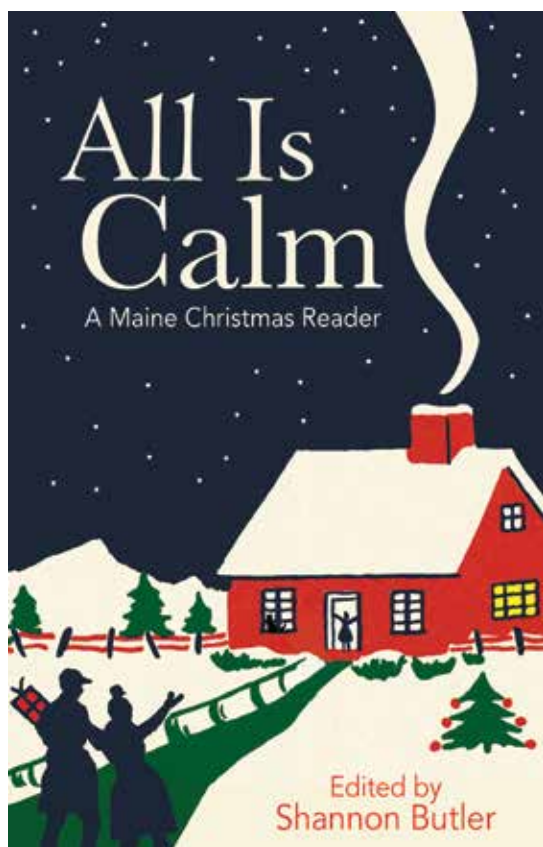


True North

Finding the Essence of Aroostook
By Kathryn Olmstead

Kathryn Olmstead, considers Maine a place mysterious to those who have not been there and unforgettable to those who have. These essays share her introductions to rural life and wildlife in an attempt to reveal the universal in the particular.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-944762-99-5
Essays, softcover,
5.5 x 8.5, 224 p.



All Is Calm

A Maine Christmas Reader

Edited by Shannon Butler

All Is Calm is a look at the lives of Mainers during the holidays from the mid-1800s, to the Great Depression, to modern day. Spanning nearly 200 years, these stories show that while Christmas traditions and trends may be changing, the warmth, gratitude, and humility of the Maine spirit is evergreen.

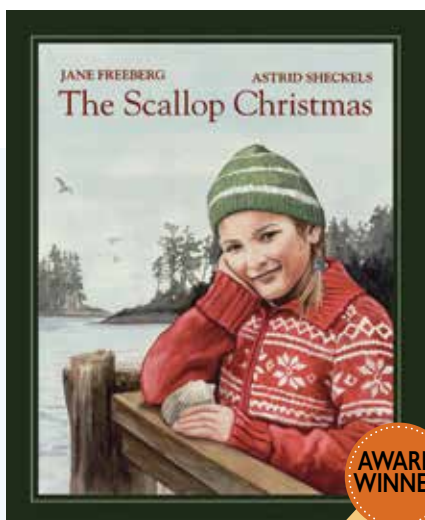
U.S. \$ 16.95 | CAN \$ 19.95

ISBN: 978-1-944762-79-7

Anthology, softcover,
5.5 x 8.5, 160 pages

“[All Is Calm] is a delightful diversion to the happy times of family traditions, holiday spirit, generosity, kindness, community and the goodness in people and life.”

—Bill Bushnell, Central Maine Newspapers



The Scallop Christmas

Written by Jane Freeberg

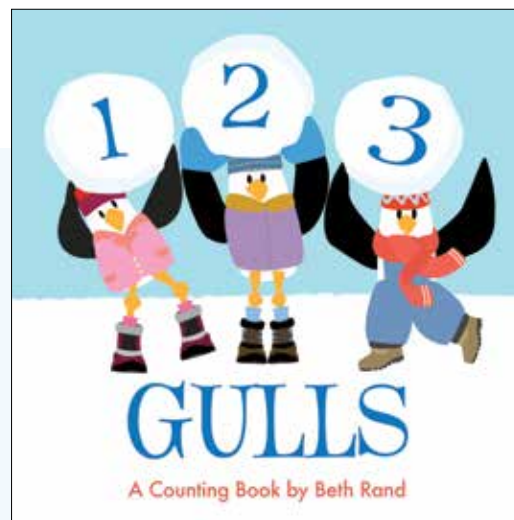
Illustrated by Astrid Sheckels

Times were tough in the small fishing village where Marcie lived. No one had any money, and work was hard to find. So the villagers rejoiced one glorious fall when an unexpected bounty of scallops filled their little bay.

U.S. \$17.95

ISBN: 978-1-934031-25-4

Children's Picture Book, hardcover (DJ),
8 x 10, ages 4–9, 36 p.



123 Gulls

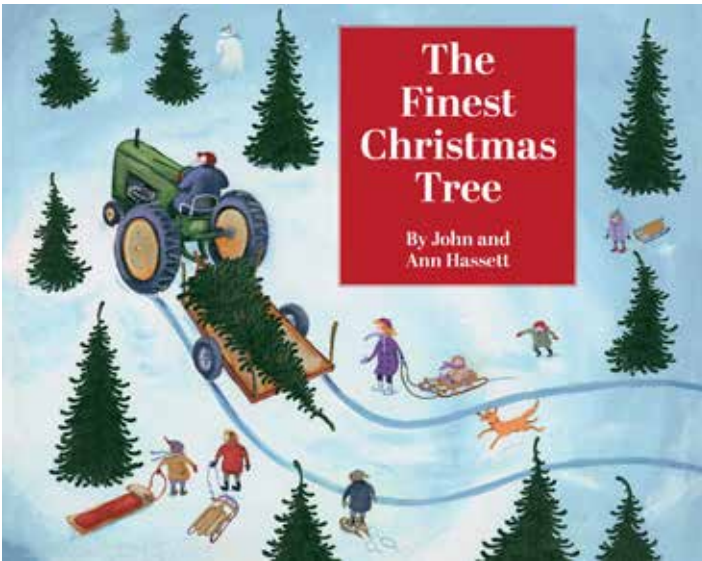
By Beth Rand

123 Gulls offers a fresh take on a counting book, as a trio of intrepid seagulls makes its way through an island winter wonderland.

U.S. \$14.95 / CAN \$16.95

ISBN: 978-1-944762-52-0

Children's picture book, hardcover,
8 x 8, ages 2–6, 32 p.



The Finest Christmas Tree

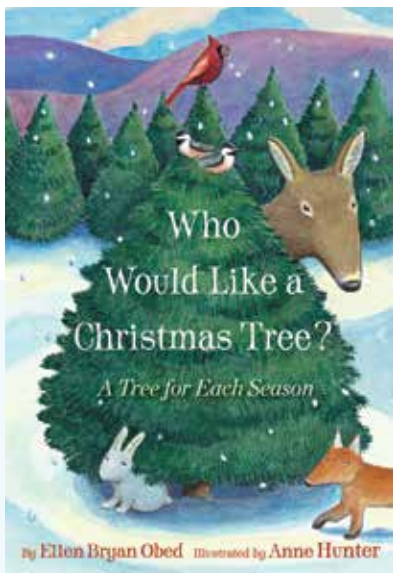
By John and Ann Hassett

Every year Farmer Tuttle loads his truck with Christmas trees fresh from his farm and drives down to the city to sell them. Then he picks out a special Christmas hat to bring home to Mrs. Tuttle. But one year, people stopped buying real Christmas trees. Fake ones were more convenient, they said. So Farmer Tuttle had to return home without a hat to give his wife. The Tuttles worried; if they couldn't sell their trees anymore, what would they do? Just when they're about to sell all their trees to a man from the sawmill, a mysterious letter arrives requesting Farmer Tuttle's finest tree.

U.S. \$18.95 / CAN \$20.95

ISBN: 978-1-952143-25-0

Children's picture book, holiday, hardcover, 10.5 x 8, 32 p.



Who Would Like a Christmas Tree?

A Tree for Each Season

By Ellen Bryan Obed

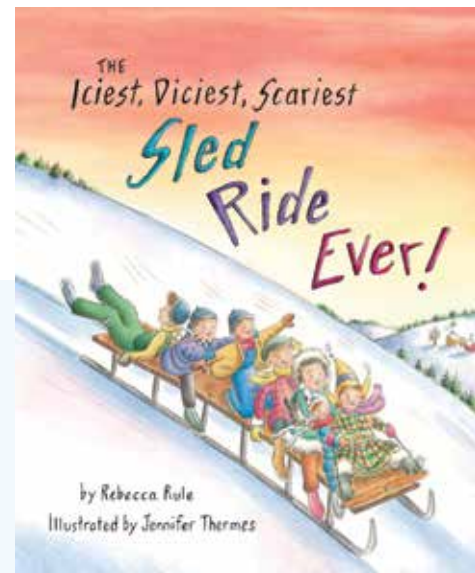
Illustrated by Anne Hunter

From January through December, Christmas trees are food, shelter, nesting grounds, and much more for diverse animals and insects. Readers delight in turning the page to see what purpose the balsam fir has for deer, foxes, or chickadees.

U.S. \$ 12.95 | CAN \$ 15.95

ISBN: 978-1-944762-83-4

Children's Picture Book, softcover,
11 x 7.75, ages 4–8, 32 p.



The Iciest, Diciest, Scariest Sled Ride Ever!

Written by Rebecca Rule

Illustrated by Jennifer Thermes

On a cold winter day when “the world was ice and we were skaters without skates,” friends set out on an adventure that soars to epic proportions when Grampa Bud lets them use his old runner sled to tackle the iciest, diciest, scariest hill ever!

U.S. \$17.95 / CAN \$19.95

ISBN: 978-1-934031-88-9

Children's Picture Book, hardcover (DJ),
9 x 11, ages 4–9, 36 p.

Take it Easy

By John Duncan

In the 1970s, decades before this working-class Maine city was reborn as one of the trendiest and priciest small cities in America, Portland stood anxiously at an inflection point. *Take it Easy: Portland in the 1970s* revisits those uneasy days through a remarkable collection of more than 130 long-forgotten, black-and-white images captured by dishwasher, cab driver, and budding street photographer John Duncan. As Duncan clicked away with his Canon at the fleeting moments, capturing his daily life with remarkable honesty, the downtown's luster slowly crumbled.

U.S. \$19.95

ISBN: 978-1-952143-20-5
Photography, softcover
9 x 10, 144 p.

Take It Easy PORTLAND IN THE 1970s



By John Duncan

Art of Penobscot Bay

By Carl and David Little

Brothers Carl and David Little explore the beauty and breadth of this legendary body of water through the work of more than one hundred artists. In responding to the picturesque towns and harbors that circle Penobscot Bay and the islands scattered across its waters, the featured artists draw on a multitude of styles and approaches to fulfill their individual visions. Their sense of place may be as specific as the breakwater on remote Matinicus Island or as broad as a sweeping coastal vista. Within these pages, seascapes, images of working waterfronts, all manner of vessels, and harbor scenes abound.

Coming Summer 2023

U.S. \$29.95 / CAN \$33.95

ISBN: 978-1-952143-50-2

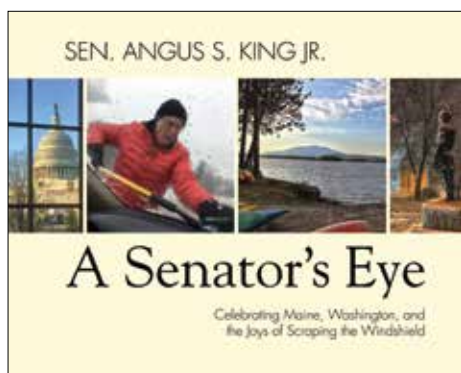
Art, softcover,
9 x 10, 144 p. est.

COMING 2023



ART OF PENOBSCOT BAY

CARL LITTLE AND DAVID LITTLE



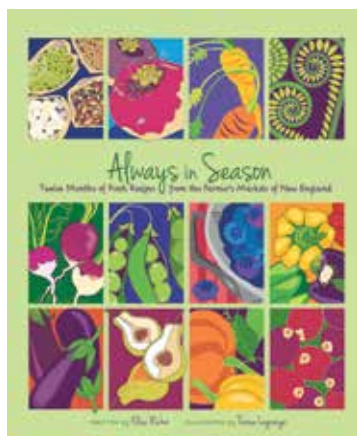
A Senator's Eye

Celebrating Maine, Washington, and the Joys of Scraping the Windshield

By Sen. Angus S. King Jr.

In recent years, Sen. Angus S. King Jr. has regularly captured images of his work and daily adventures and shared those pictures on social media to provide a wonderful and rare insider's look at the workaday life of a senator, whether he is in D.C. or his home state. *A Senator's Eye* is a fascinating collection of these informal photos, including King's personal insights and captions.

U.S. \$16.95 / CAN \$19.95
ISBN: 978-1-944762-59-9
Photography, softcover,
9 x 7.25, 120 p.



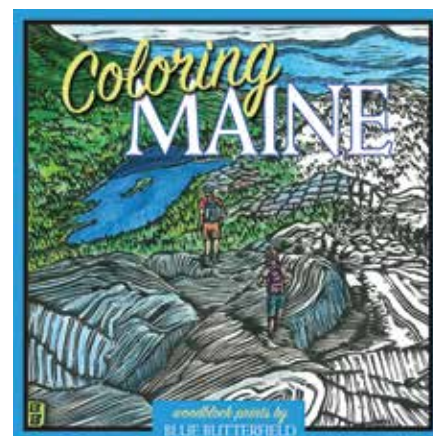
Always in Season

Twelve Months of Fresh Recipes from the Farmers' Markets of New England

Written by Elise Richer | Art by Teresa Lagrange

Always in Season offers more than 130 inviting and delicious recipes. Maine author Elise Richer takes readers through each month of the year, highlighting a few select ingredients that are in season that month and offering fresh ideas on how to use them—without having to run to specialty grocery stores for rare ingredients or set aside half a day for prepping and cooking.

U.S. \$19.95 / CAN \$22.95
ISBN: 978-1-939017-99-4
Cookbook, softcover,
8 x 9.5, 192 p.

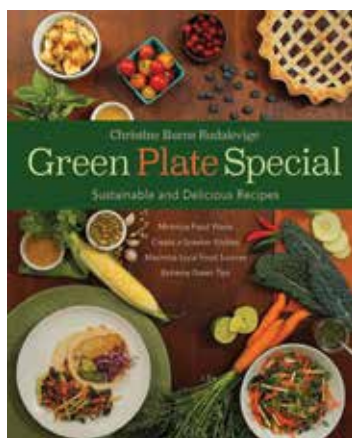


Coloring Maine

By Blue Butterfield

Woodblock prints by artist Blue Butterfield make for a welcome and uncommon entry in the coloring book market. The artist's hand-carved lines allow the colorer to bring more of his or her own artistic interpretation to the page. Butterfield's prints capture the beauty of Maine's varied landscapes, from Acadia to Katahdin, from inland ponds to brick-lined streets, from swimming holes to the rugged coast.

U.S. \$14.95
ISBN: 978-1-944762-06-3
Craft/Hobby, softcover,
9 x 9, 96 p.



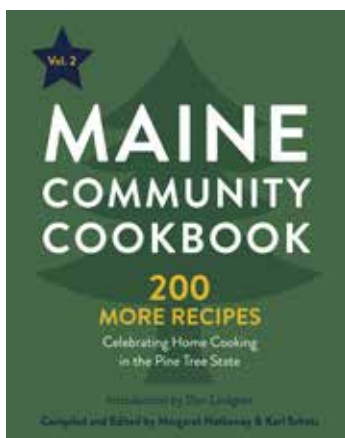
Green Plate Special

Sustainable and Delicious Recipes

By Christine Burns Rudalevige

In *Green Plate Special*, food writer and sustainability expert Christine Burns Rudalevige shares her recipes for delicious meals, alongside tips and tricks for greening your kitchen and making the most of your produce. Featuring dozens of recipes that are good for the planet (but do not sacrifice flavor), *Green Plate Special* is an easy-to-digest primer for conscious, delectable living.

U.S. \$24.95 / CAN \$27.95
ISBN: 978-1-944762-14-8
Cookbook, hardcover,
8 x 10, 216 p.



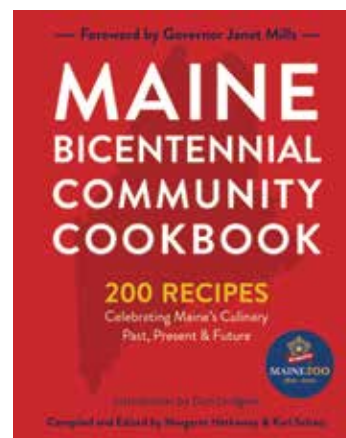
Maine Community Cookbook, Volume 2

200 More Recipes Celebrating Home Cooking in the Pine Tree State

By Margaret Hathaway & Karl Schatz

Building on the success of Volume 1, this second version of the *Maine Community Cookbook* is filled with dishes and stories from home kitchens in all sixteen Maine counties, including recipes from famous Mainers, as well as everyday Maine families.

U.S. \$29.95 / CAN \$34.95
ISBN: 978-1-952143-60-1
Cookbook, softcover,
8 x 10, 304 p.



Maine Bicentennial

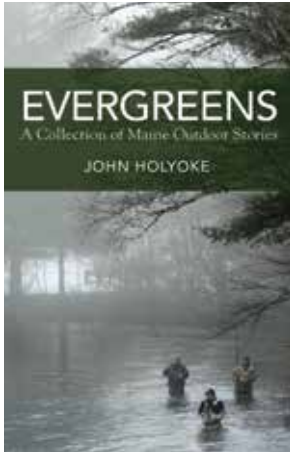
Community Cookbook

200 Recipes Celebrating Maine's Culinary Past, Present and Future

By Margaret Hathaway & Karl Schatz

This celebration of the tradition of community cookbooks is a collection of 200 recipes celebrating Maine's rich culinary past, delicious present, and exciting future. It features recipes from everyday families and home cooks to award-winning chefs and notable Mainers.

U.S. \$24.95 / CAN \$27.95
ISBN: 978-1-944762-89-6
Cookbook, softcover,
8 x 10, 288 p.



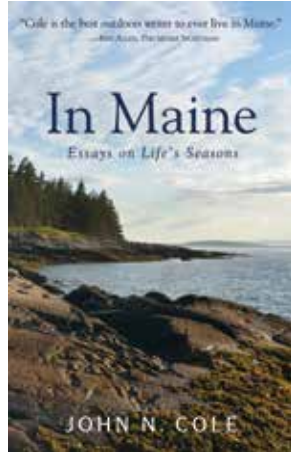
Evergreens

A Collection of Maine Outdoor Stories
by John Holyoke

A curated collection of essays by outdoors columnist John Holyoke features people who are passionate about the outdoors and memorable encounters with creatures—from salmon to deer to moose to squirrels—that fascinate and confound.

U.S. \$ 17.95 / CAN \$ 20.95

ISBN: 978-1-944762-77-3
Nonfiction / Outdoors, softcover,
5.5 x 8.5, 216 p.



In Maine

Essays on Life's Seasons
By John N. Cole

John N. Cole's classic *In Maine* is a sometimes moving, sometimes lyrical, but always personal book that reveals a man examining the progress of his life and a man reveling in a natural world that not only unfolds around him, but also engages him as an active participant.

U.S. \$16.95 / CAN \$19.95

ISBN: 978-1-944762-74-2
Nonfiction/Essays, softcover,
5.5 x 8.5, 192 p.



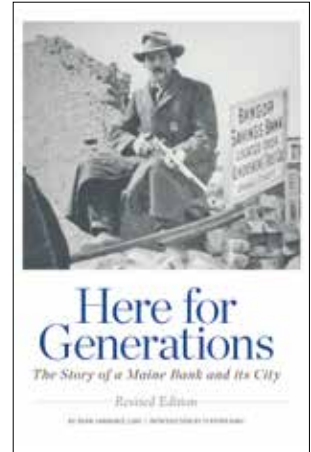
The Road to Down Street

By Nancy Dearborn Lovetere

Historic North Bath, is set on a beautiful peninsula surrounded by the Androscoggin and Kennebec rivers. Native Nancy Dearborn Lovetere meticulously researched the very beginnings of her hometown, from its seventeenth-century roots to its evolution as a thriving rural community.

U.S. \$22.95

ISBN: 978-1-934031-40-7
History, softcover
5.5 x 8.5, 220 p.



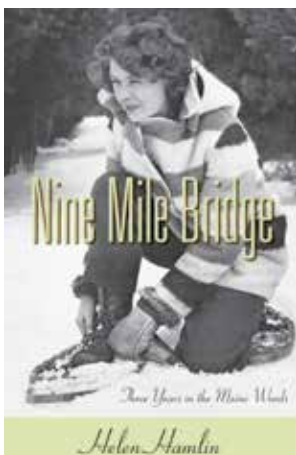
Here for Generations

The Story of a Maine Bank and its City
By Dean Lunt

Here for Generations tells the remarkable tale of a town and a bank that have moved in concert for 150 years. The book captures their sweeping history through triumph and tragedy and brings to life the fascinating people and events that have shaped their journey.

U.S. \$24.95

ISBN: 978-1-944762-07-0
Nonfiction/History, hardcover (DJ),
6 x 9, 362 p.



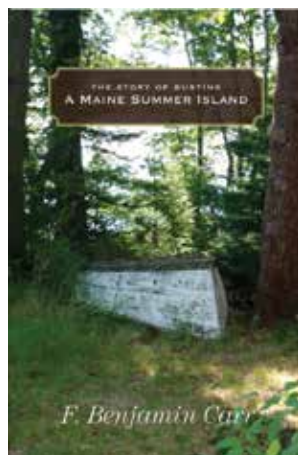
Nine Mile Bridge

Three Years in the Maine Woods
By Helen Hamlin

Trappers, foresters, lumbermen, woods folk, and wild animals, as well as frozen dogsled runs, hunting, fishing, simple joys, and awe-inspiring beauty, form the backdrop for Hamlin's remarkable adventure.

U.S. \$17.95

ISBN: 978-0-967166-25-4
Nonfiction, softcover,
5.5 x 8.5, 254 p.



A Maine Summer Island

The Story of Bustins
By F. Benjamin Carr

Benjamin Carr, a longtime Bustins summer resident, takes readers from the island's beginnings as a farming community through its days as a year-round community to its transformation into a summer colony.

U.S. \$16.95 / CAN \$18.95

ISBN: 978-1-934031-15-5
Nonfiction, softcover,
5.5 x 8.5, 172 p.



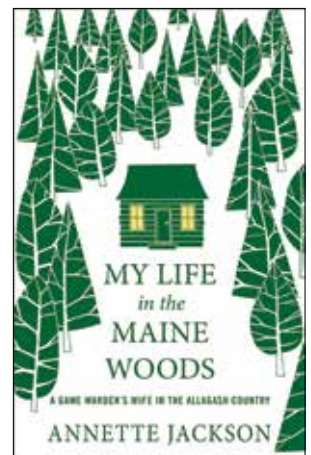
Old Maine Woman

By Glenna Johnson Smith

Glenna Johnson Smith writes with eloquence and humor about everyday complexities, from her nostalgic looks at the Maine coast in the 1920s and 1930s, to her observations of life among the rolling potato fields of her beloved Aroostook County, where she lived for nearly seven decades.

U.S. \$18.95 / CAN \$21.95

ISBN: 978-1-934031-41-4
Essays, softcover
5.5 x 8.5, 176 p.



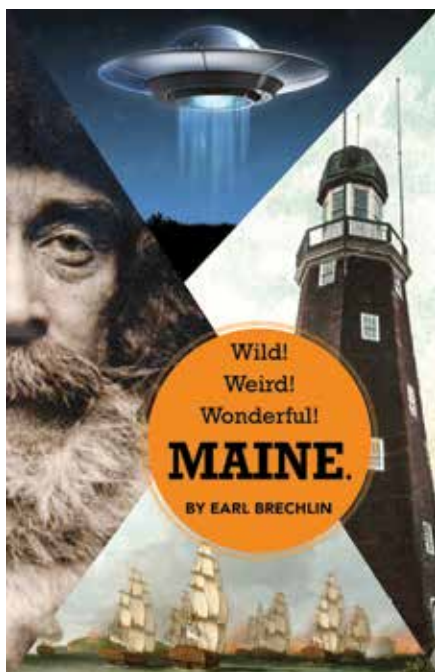
My Life in the Maine Woods

A Game Warden's Wife in the Allagash Country
By Annette Jackson

Jackson recounts her experiences with her game warden husband, Dave, during the 1930s. She writes of hunting, fishing, and the sounds of the wilderness through the seasons.

U.S. \$18.95

ISBN: 978-0-976323-19-8
Nonfiction, softcover,
5.5 x 8.5, 216 p.



Wild! Weird! Wonderful! Maine.

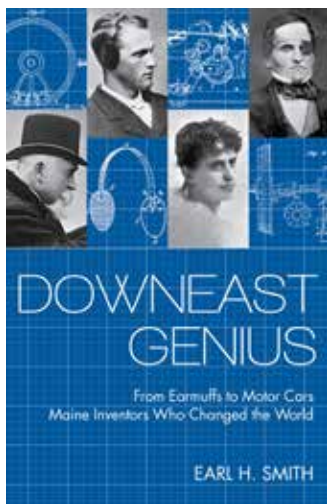
By Earl Brechlin

So, you think you know Maine? Think again! It's not just the woods, waters, mountains, lobsters and lighthouses that define Maine. From Kittery to Eastport, from Fort Kent to Monhegan, Maine is home to natural wonders, quirky characters, remarkable inventors, and haunting ghosts and legends. Whether it's Moxie Nerve Food, the North American Wife Carrying Competition, UFO abductions along the Allagash, or Katahdin's role in creating Bambi, this book by long-time journalist Earl Brechlin celebrates all that makes the state unique—both real and imagined. Brechlin not only recognizes the historical giants of Maine and its natural beauty, but brings to life the myths, legends, truths, and tall tales that have been shared around Maine's campfires for generations.

U.S. \$18.95 | CAN \$21.95
ISBN: 978-1-944762-80-3
Nonfiction, softcover,
5.5 x 8.5, 240 p.

“Brechlin’s book reaches beyond the conspicuous entries we’d expect to find in a Maine-related tome to encompass most everything that makes Maine the historic, magical, and mythical place we call home.”

— Mike Down, *The Maine Edge*



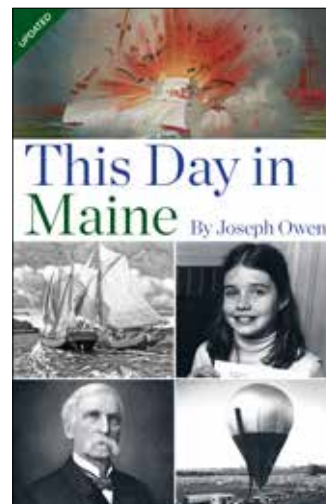
Downeast Genius

From Earmuffs to Motor Cars Maine Inventors Who Changed the World

By Earl H. Smith

The genius Thomas Edison once said that all anyone needed in order to invent something was a good imagination and a pile of junk. Imagination and creativity have always been essential qualities for survival in Maine and the ingrained habits of “saving up” and “making do” inevitably led to heaps of junk. As a result, Maine has produced some extraordinary inventors and inventions, with many aimed at simply making daily life easier and more comfortable—from Joseph Peavey’s self-named tool that dramatically improved log driving to Chester Greenwood’s earmuffs to Charles Forster’s toothpicks to Hiram Maxim’s machine gun to the L.L. Bean Hunting Shoe.

U.S. \$17.95 / CAN \$20.95
ISBN: 978-1-952143-27-4
Nonfiction/history, softcover
5.5 x 8.5, 152 p.



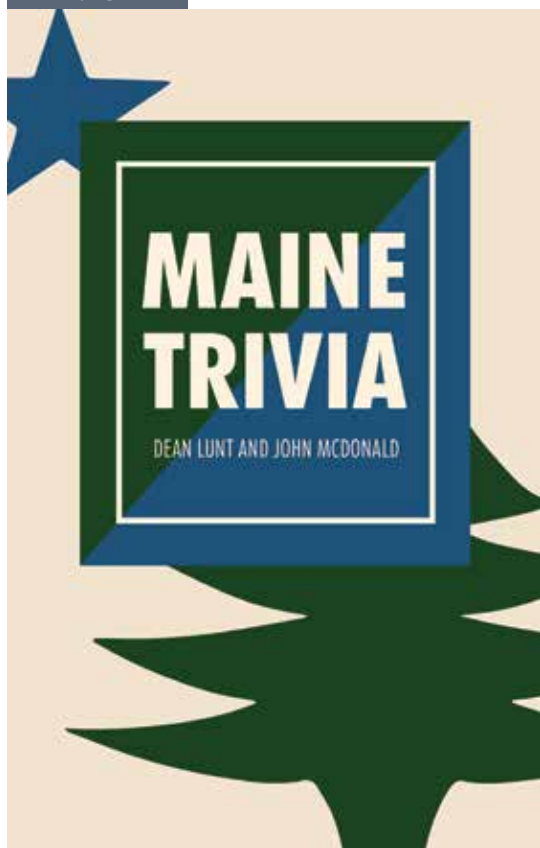
This Day in Maine

By Joseph Owen

Maine has developed into a sometimes mythical vacationland of moose and lobsters and lighthouses set against breathtaking vistas and endless natural beauty. But the state’s history is more real than postcards; replete with tragedy and triumph, and boasting powerful politicians, brilliant inventors, successful athletes, and talented creative professionals. Although a small state, it has often touched the world in an outsized way, from the heroics of Joshua Lawrence Chamberlain at Little Round Top during the Civil War to the inspiration and sadness of young Samantha Smith during the Cold War. Along the way, Margaret Chase Smith has inspired, Stephen King has scared, and the Ice Storm has challenged. Perfect for history buffs and lovers of Maine.

U.S. \$18.95 / CAN \$21.95
ISBN: 978-1-952143-16-8
Nonfiction / History, softcover,
5.5 x 8.5, 428 p.

REVISED



Maine Trivia

By Dean Lunt and John McDonald

Maine Trivia is a fascinating, educational, and humorous collection of known, little-known, and should-be-known facts about the Pine Tree State, featuring such categories as history, politics, wildlife, sports, arts, and geography. It's all great fun, but for the history buff, *Maine Trivia* goes beyond simple questions and answers, providing additional details on many of the most important events, inventions, and people in the state's history.

U.S. \$18.95 / CAN \$21.95

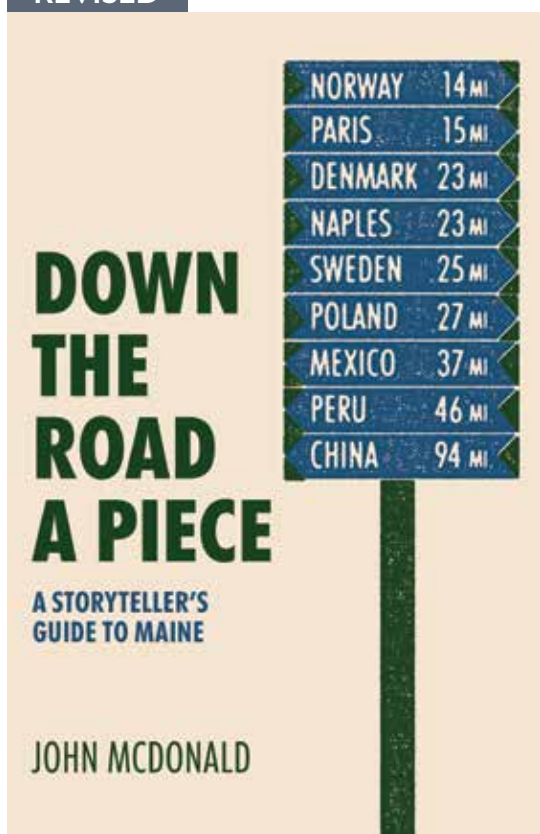
ISBN: 978-1-952143-14-4

Nonfiction, softcover,
5.5 x 8.5, 144 p.

"It's all in good fun, sure to bring self-effacing chuckles from Mainers and good, honest laughter from those who know the state and its people only from depictions or stereotypes."

—Bangor Daily News

REVISED



Down the Road a Piece

A Storyteller's Guide to Maine

By John McDonald

In this revised edition of *Down the Road a Piece*, Maine author and humorist John McDonald offers tips, stories, and observations—both true and not-quite-so-true—to tourists, natives, and transplants so they can better “understand” the state and enjoy all it has to offer. McDonald provides his colorful version of Maine “history,” gives his take on destinations in the state that should not be missed, helps interpret Maine-speak, offers tips on where to shop, what authentic Maine food to eat (or avoid), and much, much more.

U.S. \$18.95 / CAN \$21.95

ISBN: 978-1-944762-92-6

Humor, softcover,
5.5 x 8.5, 160 p. est.

Test Your State-of-Maine Smarts

Study up on these fun facts about your favorite state, and then order *Maine Trivia* for even more even more categories and updates for 2022.

Q. On what date did Maine officially become an independent state?

A. March 15, 1820.

Q. Maine was admitted to the Union as the twenty-third state as part of what famous compromise?

A. The Missouri Compromise. Maine was admitted as a free state and Missouri was allowed to enter as a slave state, to maintain a free-state, slave-state balance.

Q. Prior to statehood, the so-called District of Maine was part of what other state?

A. Massachusetts. Apparently, the people of Massachusetts were so upset at losing Maine land that they've been buying the state back one house lot at a time ever since.

Q. How many miles of coastline does Maine have?

A. It's 225 miles as a crow flies, but roughly 3,500 miles if you walk the entire length of Maine's picturesque coast along the high-water mark.

Q. How many lakes and ponds can be found in Maine?

A. Roughly 6,000. If you want the exact number, count them yourself. We have better things to do.

Q. Maine's official motto is "Dirigo." What does the word mean?

A. Dirigo is Latin for "I direct" or "I lead." Notice that our motto doesn't include a destination? If you're heading north on the Maine Turnpike you'll be directed to the York toll-booths. If you're heading south on the turnpike you'll be led to a fleecing from our New Hampshire neighbors at the Hampton tollbooth.

Q. What is the Maine state flower?

A. Pinecone and tassel. Some don't even realize this is a flower, and it certainly doesn't show up in many bridal bouquets (or any other bou-quets, for that matter). But we love it—so there!

Q. How many counties are located in Maine?

A. Maine has 16 counties.

Q. What is the state's official nickname?

A. The Pine Tree State—which is just so much better than The Coffee Brandy State or The Scratch-Ticket State, which I believe were two of the original suggestions.

Q. What slogan began appearing on Maine license plates in 1936?

A. Vacationland.

Q. In 2012, what is the official slogan of the state's tourism industry?

A. "Get lost!" No, no, that's actually my personal slogan. It's really "Maine—the way life should be."

Q. How many area codes does Maine have?

A. One.

Q. What is the state's area code?

A. 207.

Q. Where does the Maine Turnpike begin and end?

A. The turnpike, dedicated in 1955, runs from Kittery to Augusta.

Q. What percentage of Maine is forested?

A. Roughly 90 percent of Maine land is covered by trees.

Q. What is the state animal?

A. Moose. A moose can grow up to seven feet tall at the shoulder and can weigh more than 1,500 pounds. A typical moose lives fifteen to twenty-five years. Virtually all tourists come to Maine to see a moose, eat a lobster, and photograph a lighthouse.

Q. What is the state berry?

A. The blueberry, of course. Duh.

Q. What is Maine's largest lake?

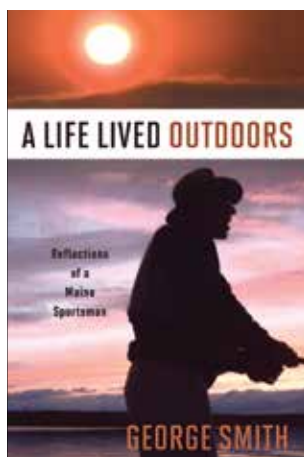
A. Moosehead Lake (74,890 acres). Sebago Lake (28,771 acres) is a distant second.

Q. What is Maine's smallest lake?

A. We're still trying to find it. We'll let you know when we do.

Q. What is Maine's highest mountain?

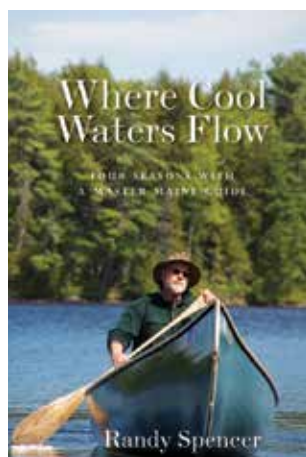
A. Katahdin (5,267 feet).



A Life Lived Outdoors
Reflections of a Maine Sportsman
By George Smith

There's something for everyone in *A Life Lived Outdoors*, George Smith's collection of essays about home and camp, family and friends, hunting and fishing, and other outdoor fun. Smith celebrates approaching life with humility and humor—plus a passion for adventure.

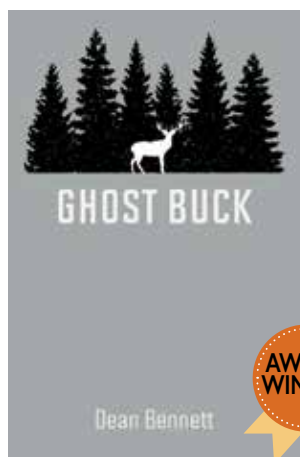
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Where Cool Waters Flow
Four Seasons with a Master Maine Guide
By Randy Spencer

Master Maine Guide Randy Spencer knows the lakes, streams, and woodlands around Grand Lake Stream, Maine like few others. In *Where Cool Waters Flow*, Randy puts you in the casting seat of his Grand Laker to take you on many other adventures as only an insider can.

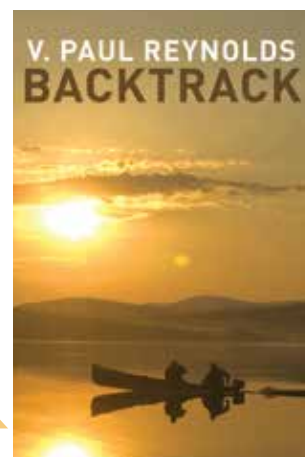
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Ghost Buck
The Legacy of One Man's Family and its Hunting Traditions
By Dean Bennett

Dean Bennett reflects on his family's experiences at Camp Sheepskin. He recalls hunting triumphs and defeats, but also explores the erosion of public land use, the degradation of the environment, and our changing culture.

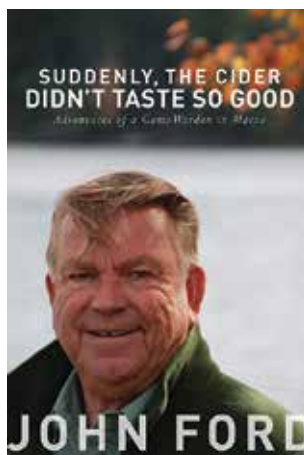
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Backtrack
By V. Paul Reynolds

Avid outdoorsman, editor, and award-winning journalist V. Paul Reynolds journeys back along the path of his life to share his outdoor experiences, including lessons from his father on how the outdoors can bestow both a love of nature and the joy of friendship.

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Suddenly, the Cider Didn't Taste So Good
Adventures of a Game Warden in Maine
By John Ford Sr.

Game warden and sheriff John Ford was a gifted storyteller in his time. His book is a collection of true tales, both humorous and serious, from the trenches of law enforcement, as well as heartwarming stories of rescuing animals.

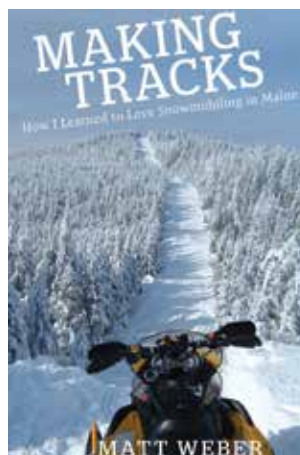
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This Cider Still Tastes Funny!
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By John Ford Sr.

John Ford's second book features more stories and his trademark mix of serious, hilarious, and often self-deprecating tales of his adventures as a Maine game warden. These are wonderful, and more importantly, genuine, stories.

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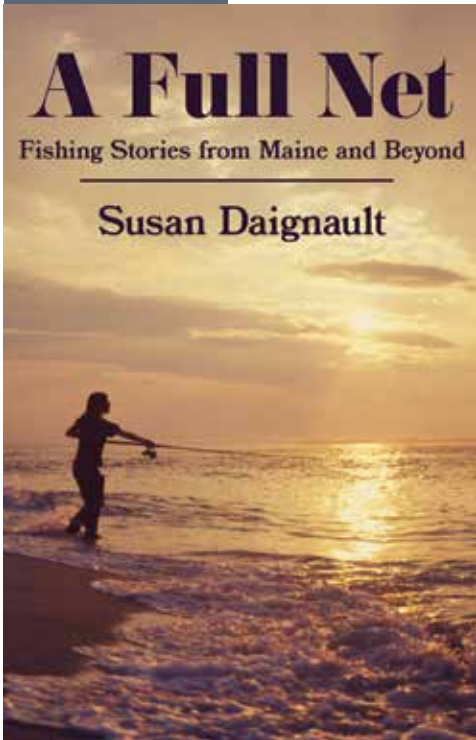


Skiing with Henry Knox
A Personal Journey Along Vermont's Catamount Trail
By Sam Brakeley

In 2015, Sam Brakeley stood at a crossroads in his life, as his long-term girlfriend moved to Utah. Attempting to decide whether or not to follow her, Brakeley took to the woods, inspired by the route first traveled by the young American Revolutionary soldier, Henry Knox.

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Sue Daignault grew up surfcasting for striped bass along the sandy shores of Rhode Island and from Cape Cod's famous dunes. After a move to the Pine Tree State in 1989, Sue pursued her family's favorite pastime more seriously, becoming a Registered Maine Guide and Certified Casting Instructor. In terms of fish, she's seen it all—from Maine's iconic freshwater trout and salmon, to the bonefish and tarpon of the tropics. In this collection she shares her love of the outdoors, catching (and releasing) beautiful fish in beautiful places.

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One Man's Adventures in the Great Outdoors

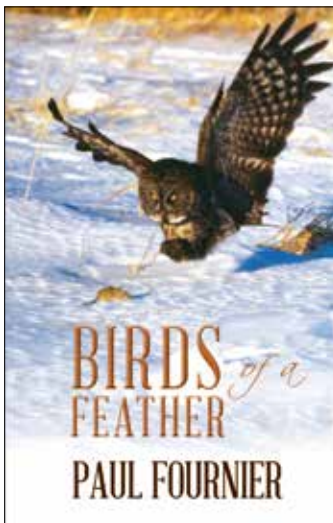
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Paul J. Fournier writes about his adventures in Maine and beyond. Readers will soar with him on his first solo flight, see how a master builder makes Fournier's dream canoe, and take part in a mission to transplant caribou from Newfoundland to Maine.

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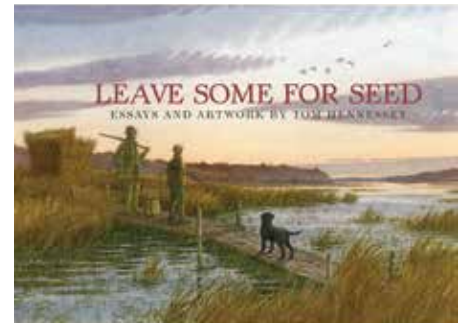
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Maine guide, bush pilot, journalist, and professional photographer Paul J. Fournier spins stories of the wild outdoors. His stories find their unity in the author's humor, authority, and love of his subjects: Maine and its wild and civilized inhabitants, whether they climb, slink, swim, fly—or walk on two feet.

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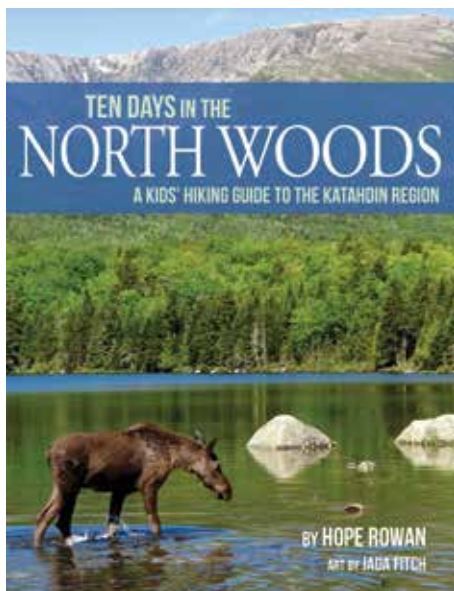
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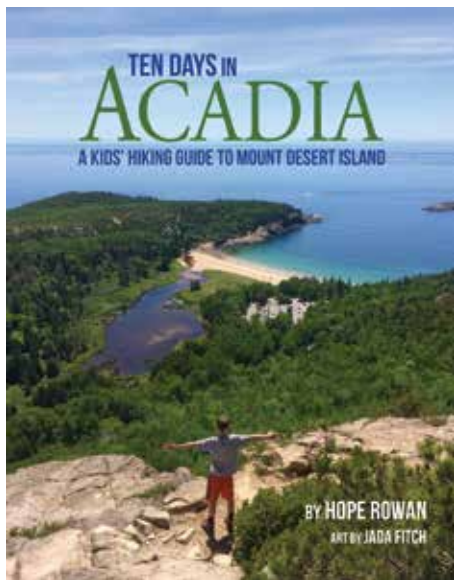
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A Kids' Hiking Guide to the Katahdin Region

By Hope Rowan
Art by Jada Fitch

A young girl and her family describe a trip discovering the forests, mountains, ponds, and waterfalls of Maine's Baxter State Park, the Debsconeag Lakes Wilderness Area, and the Katahdin Woods and Waters National Monument.

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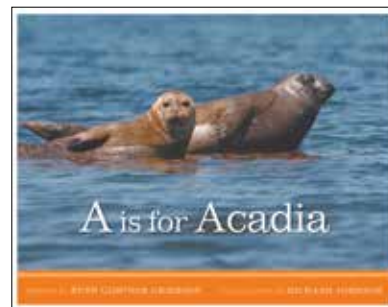
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A Kids' Hiking Guide to Mount Desert Island

By Hope Rowan
Art by Jada Fitch

Come along with Hattie to hike ten different trails on beautiful, iconic Mount Desert Island. Hattie, 12, and her family describe their summer vacation to Acadia National Park and Mount Desert Island, hiking the trails, discovering and observing plants and animals, swimming in lakes, and enjoying the occasional ice cream cone, too!

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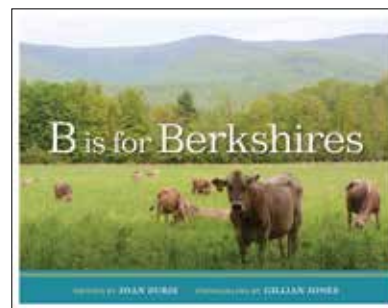
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Photographs by Richard Johnson

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B is for Berkshires

Written by Joan Duris
Photographs by Gillian Jones

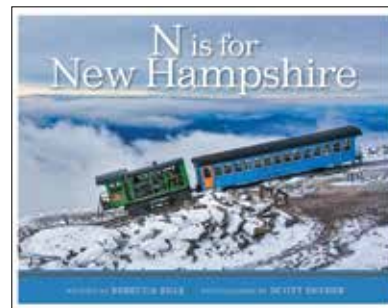
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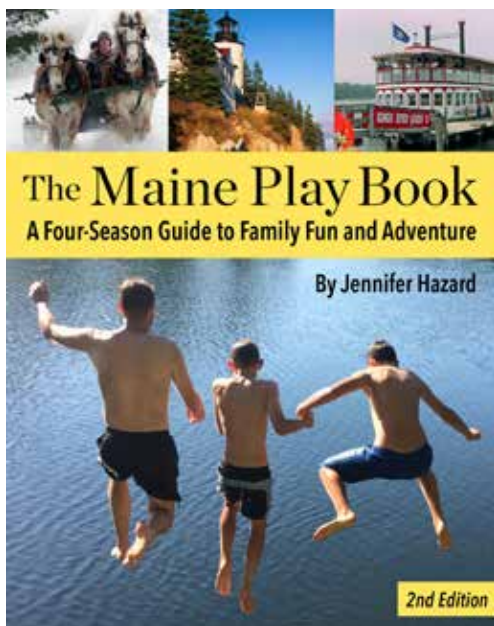
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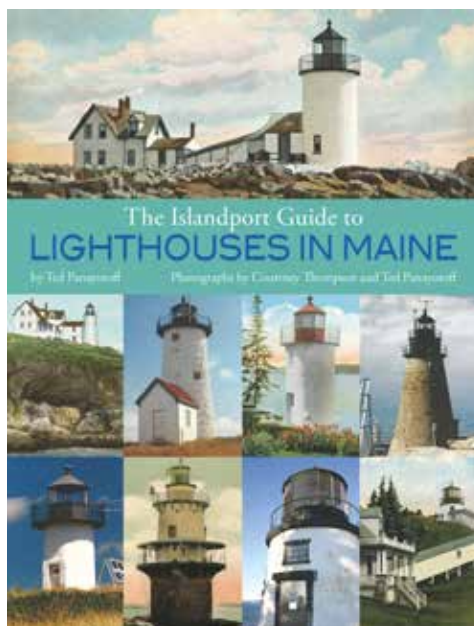


The Maine Play Book

A Four-Season Guide to Family Fun and Adventure
By Jennifer Hazard

The Maine Play Book is the ultimate family guide to Maine. This thoughtfully curated guidebook gives parents an insider's perspective of Maine through a mother's eyes. Organized by season, each section features farms, nature preserves, and parks, as well as events and activities for families—from the rugged coast to the northernmost reaches of the state—with travel tips and color photos along the way.

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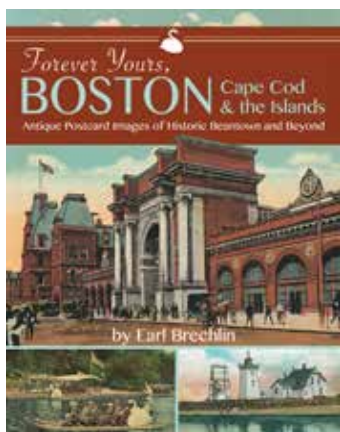


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By Ted Panayotoff

From the northernmost outpost of Whitlock Mills Light to Grindle Point Light on Islesboro, to the southern beacon of Cape Neddick (Nubble) Light, the allure of Maine lighthouses attracts thousands of visitors and enthusiasts each year. *The Islandport Guide to Lighthouses in Maine* celebrates the longstanding history and importance of each lighthouse, as well as its modern-day use and accessibility.

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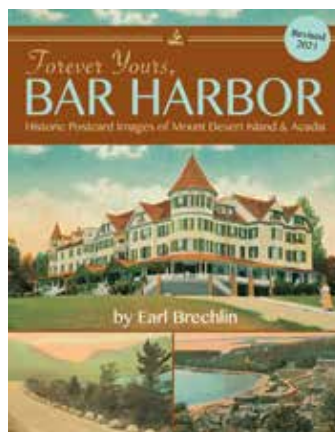
Forever Yours, Boston

Antique Postcard Images of Historic Beantown and Beyond

By Earl Brechlin

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Nonfiction
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Forever Yours, Bar Harbor

Antique Postcard Images of Mount Desert Island and Acadia

By Earl Brechlin

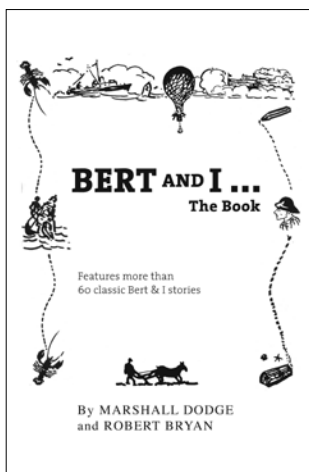
This book will transport readers to the Golden Age of Acadia, Mount Desert Island, and Bar Harbor, when the Rockefellers strolled the streets and carriage roads were actually used for carriages. Alongside each historic postcard image, Earl Brechlin provides illuminating details and tidbits of Maine lore.

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Bert and I... The Godfathers of Downeast Humor.



The iconic “Bert and I” stories were first created by Yale University students **MARSHALL DODGE** and **ROBERT BRYAN** in the late 1950s and performed around campus. The two amateur storytellers soon recorded a short 10-inch album of 11 stories for friends and family, but ultimately pressed just a few hundred. However, growing popularity prompted them in 1958 to record and release the seminal commercial album of New England humor and storytelling—*Bert and I... And Other Stories from Down East*. The stories depicted Maine fishermen and woodsmen with dry, classic humor and set the tone of direction of the genre for decades.

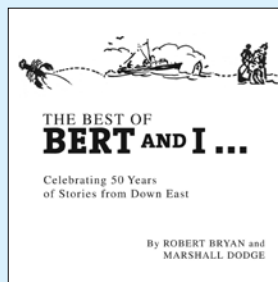


Bert and I... The Book

By Dodge and Bryan

Bert and I... The Book features more than 60 classic stories from the godfathers of Down East humor, who together created the now-iconic “Bert and I” stories starting in the 1950s.

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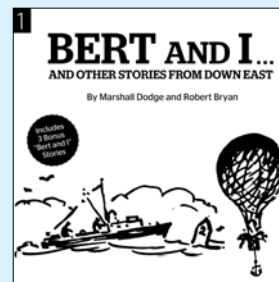


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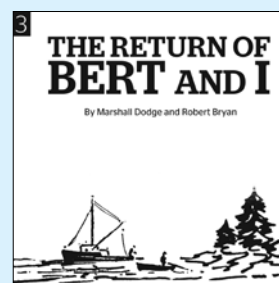


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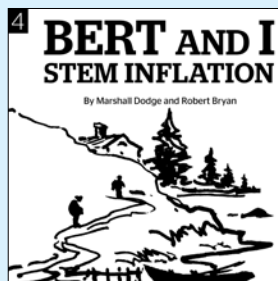


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By Dodge and Bryan

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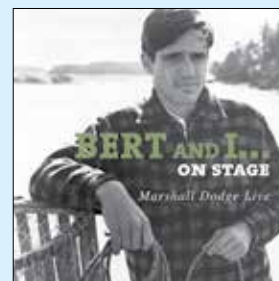


Bert and I Stem Inflation

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Recorded in the 1970s, *Bert and I Stem Inflation* features 25 tracks, including “Frost, You Say,” which Dodge also released as a book, and “Too Late, Mr. Perkins.”

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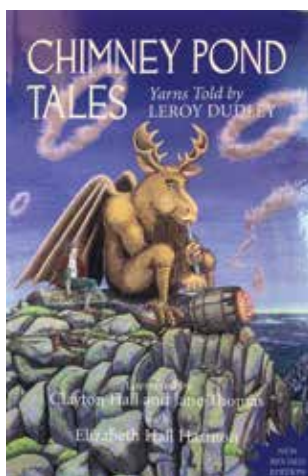


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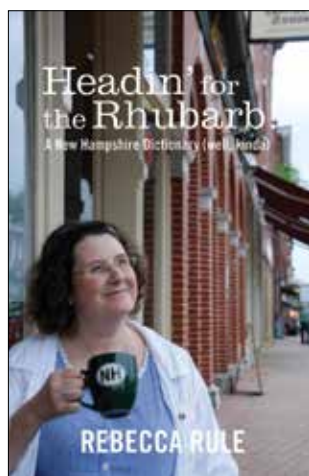
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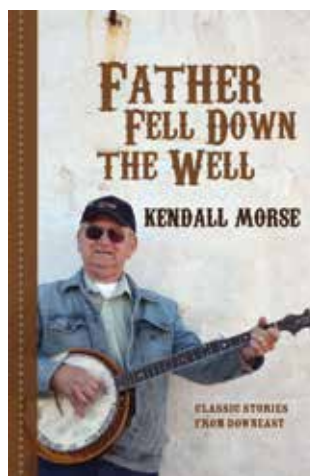
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New Hampshire storyteller Rebecca Rule knows how to speak and understand the local language and she shares that knowledge to help visitors, transplants, and natives alike make sense of the state's unique vernacular and pronunciations.

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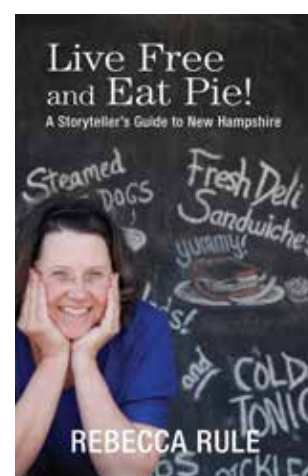
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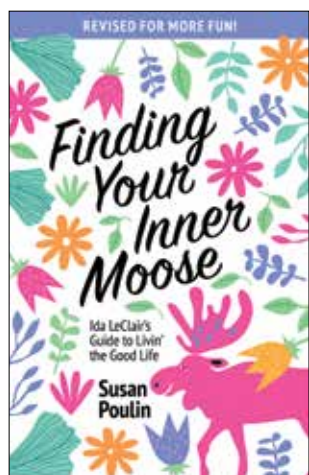
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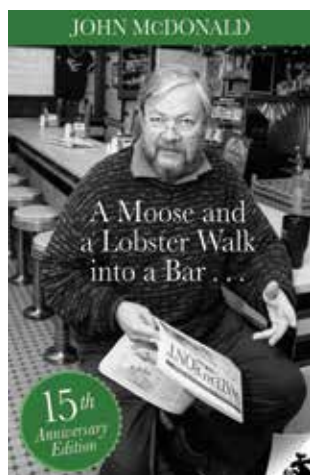
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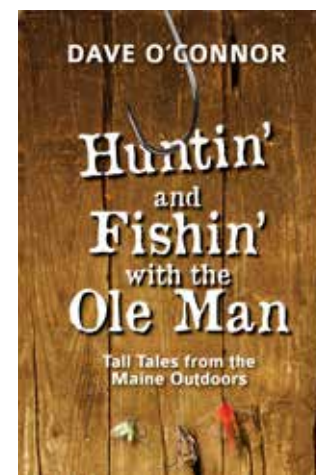
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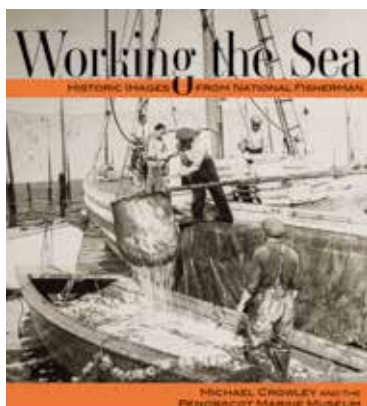
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Working The Sea

From The Penobscot Marine Museum

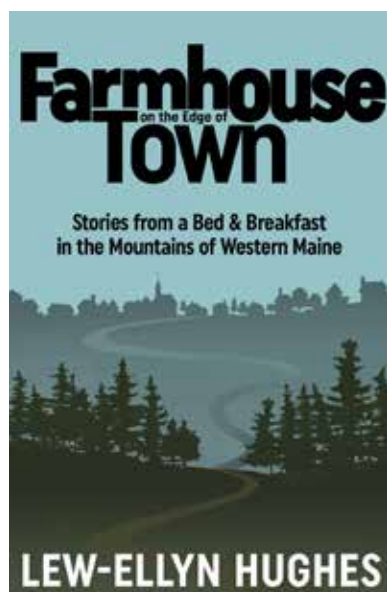
In 2012, The National Fisherman, a leading Maine-based trade magazine for commercial fishing, donated its entire pre-digital photographic archives to the Penobscot Marine Museum. Around the same time, The Atlantic Fisherman, a predecessor to The National Fisherman, also donated roughly one thousand images. The combined collections include thousands of photographs that provide a remarkable and comprehensive look at the American fishing industry from the 1920s to 1990s. The photographs of boats and the people who worked them are historically significant because they so thoroughly document a critical period of change and growth in the history of American fisheries.

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Farmhouse on the Edge of Town

By Lew-Ellyn Hughes

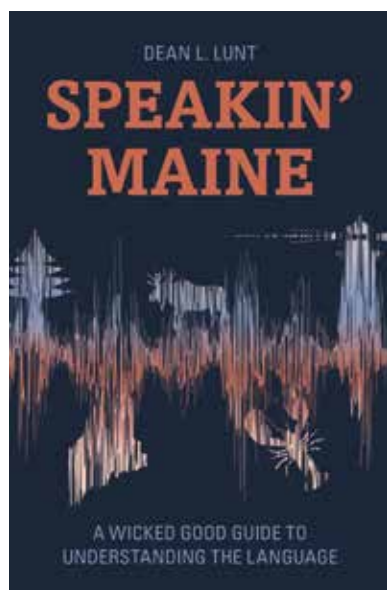
In the late 1990s, Lew-Ellyn Hughes worked as a nurse in Bangor, but her heart was in the mountains of Western Maine. A former military brat who spent childhood summers at a family camp on Moosehead Lake, she longed to see wilderness out her window each day, not concrete buildings and city streets. Her dream came true in 2001 when she bought an 1890s farmhouse in Stratton and, despite her lack of experience, opened a five-room bed-and-breakfast inn to help pay the mortgage. Farmhouse on the Edge of Town is a collection of essays and newspaper articles written by Hughes as she learned to run an inn, opened a bakery, and fell in love with a small town and its people.

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Speakin' Maine

By Dean L. Lunt

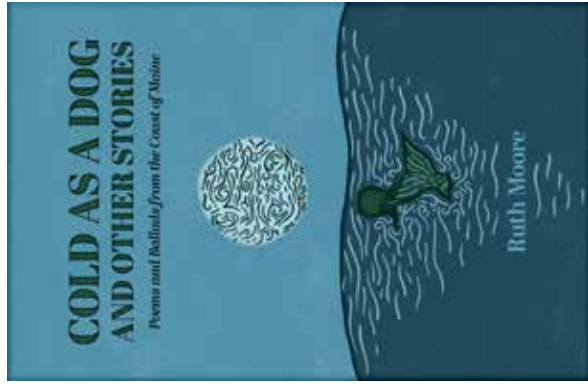
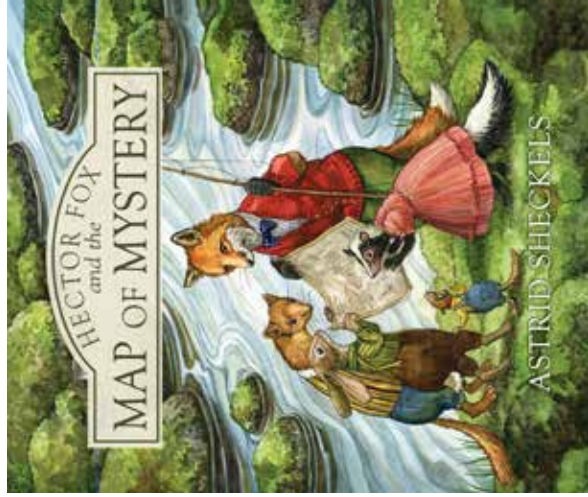
Ayuh, the language of Maine is more than just an accent and few catch phrases like “You can’t get there from here.” We reckon, it is all that, but it also features idioms, words, sayings, and stories birthed in the sometimes harsh environment and hardscrabble living conditions or that harken to words rooted in the home countries of immigrants but adapted over time to become Maine. This book looks at it all from the wicked funny to the serious to the stories told at lumber camps and fish wharfs. It’s perfect for native Mainers as well as those from away to not only laugh, but learn at least a tad about Maine culture and heritage.


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